LH3
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An Eye for Detail
Enter our contest!
Pages 16–17

Which faculty *really* parties the most?
Page 6

In search of the perfect wave for 58 years.

MARTLET

Thursday, September 8, 2005 | The University of Victoria's Independent Newspaper | www.martlet.ca | Volume 58, Issue 5

The End of Summer

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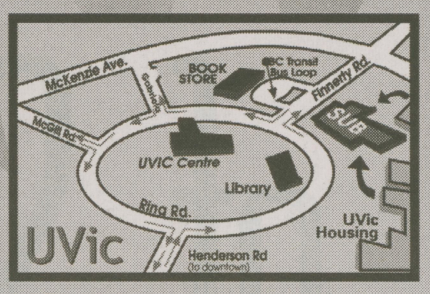

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Parking fees increase 40 per cent for 2005/06

Fees used to fund programs to promote other modes of transportation

by Matthew Gauk

KIERAN E. O'BRIEN PHOTO

New parking fees reflect the "true costs of parking," said Allan Dunlop, Transportation Demand Management Co-ordinator.

You get what you pay for.

That's the rationale behind the recent changes in parking and transportation at UVic.

Parking fees have gone up 40 per cent for the 2005/06 school year, and a number of new programs have been put in place to encourage students to find alternate ways of getting to campus.

"The main reason for it is to help catch up to the true costs of parking," says Allan Dunlop, Transportation Demand Management Co-ordinator. "It's part of a North American trend of separating the costs of parking and having various modes of transportation paid for by people using those modes. It's a user-pay system."

The annual cost for a general-parking permit has increased from $180 to $252. Reserved permit and motorcycle/scooter permit costs have been similarly altered.

"It's an increase of $6.42 per month, or 30 cents a day when you're looking at parking 20 days a month. It's still very inexpensive when you look at downtown or other universities."

A 2004 campus traffic survey found that there was a space-to-driver ratio of 1 to 4. On any given day, an estimated 17,000 drivers and passengers were fighting to get one of 4,363 permit-spaces or 218 metred-spaces.

"It's important to note that simply paving and lining a parking stall costs $2,400," said Dunlop.

Parking is limited due to the need to avoid eating up green spaces, says Dunlop.

"We want to use land on campus for educational resource facilities rather than parking."

Part of the bump in fees is the creation of a number of programs meant to promote modes of transportation other than driving.

In addition to UVic-registered carpooling program, which requires three vehicle-owners who live at different addresses, a rideshare program has been introduced.

UVic is offering 100 rideshare permits. Rideshare permit holders get priority parking in a designated lot from 7 a.m. to 10 a.m. daily. Participants are required to have three people in the rideshare but they do not need to own vehicles or live at different addresses.

There are also two new pilot projects for staff and faculty.

The Flexible Parking Pass allows the permit holder to park on campus up to 12 days per month and is designed for employees who use alternative forms of transportation, but occasionally need to bring their vehicles to campus.

"That's proving to be really popular, we've already sold out of reserve permits for it," said Dunlop.

Along with the Flexible Parking Pass, there is an employee bus pass, which costs $38, compared to $60 regularly. Both programs are staff-only for the time being.

"I think there's a great opportunity for similar programs to be launched in the future," said Dunlop. "One thing being discussed is having a park and ride system with a shuttle bus. We're looking at it for both students and employees."

Parking fees at UVic are expected to increase 20 per cent a year over the next three years.

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More job opportunities for international students

by Ford Walker

KIERAN E. O'BRIEN PHOTO

International students like Audrey Gagnon, Ryan Kim, Anne Marie Delagrave and Alexandre Maltais may soon be able to work off-campus to support their studies.

Canadian Immigration and Customs (CIC) has recently doubled the time international students may work in Canada after graduating. and these changes may affect B.C. students as soon as 2006.

Currently, international students attending UVic may seek a one-year employment visa after they graduate. The job must pertain to their field of study and the application must be made within 90 days of their convocation.

However, following the national standard put forth by the CIC, it is believed that B.C. will prolong this time period by an additional year. The federal and provincial governments must sign an agreement on the changes.

It will then be up to the provincial governments to work with their educational institutions to develop the new program. It is hoped this decision will be made by January 2006, but the provincial government has made no guarantee.

Another pilot initiative proposed by CIC is to allow international students the ability to seek employment off-campus. Currently, foreign students are only allowed to work on-campus, which is a highly competitive market.

The proposed changes mean that an international student, who has been in good standing with the school for two semesters, is a full-time student, and has a valid study permit, will be able to work off-campus in a job not related to their field of study.

Students seeking off-campus work during the fall and spring semesters would be allowed to work a maximum of 20 hours per week.

International students are welcoming the changes. Ozge Gundogdu, a fourth-year economics student from Turkey, wished she had had the opportunity to work off-campus before she graduated.

"Because we are international students, they assume we don't need work because our parents are supporting us," she said. "But especially after the tuition increase, some [students] really need to work for extra cash."

It is hoped that international students will find a Canadian education more appealing if they can subsidize their studies with employment besides the assistance provided through workstudy.

"We find that a lot of international students arrive with an expectation that they will be provided with a job and are disappointed when they find how hard it is," said Jennifer Margison of Uvic Career Services.

UVic has 1,437 international students, who make up 8.1 per cent of the student population. All international students are required to take a full course load to stay in Canada, although the proposed legislation would allow foreign students to work full time in the summer without having to attend school.

International students wishing to work in Vancouver, Toronto and Montréal will not be allowed the additional year of employment. These cities are excluded in hopes to provide educated labour outside of these major centres.

"We [...] are certain that these initiatives will help increase the global competitiveness of Canada by attracting and retaining more international students to our schools," said Joe Volpe, minister of citizenship and immigration, in a press release. "[International students] will also spread the word about the quality of education Canada has to offer."

We're hiring!

The Martlet is looking for fun and (possibly) exciting people to fill the following positions:

- News editor
- Arts editor
- Sports editor
- Features editor
- Production assistant
- Photo editor
- Graphics editor
- Copy editor
- Opinions Editor
- And two staff writers

Bring your resumé, cover letter stating which position(s) you are applying for, and samples of your work, if applicable, to the SUB b011 by 4:00 pm September 14, 2005.

Some of these positions are Work Study, so don't forget to find out if you qualify!

NEWS BRIEFS

Fine Arts server hacked

Students had a tough time accessing their webmail early this week, thanks to some hackers.

The Fine Arts server was "compromised" Sept. 1.

In response, Computer Services took a number of Fine Arts services including FTP, SMTP, IMAP, POP and web sites offline.

The passwords for all Fine Arts email accounts were also reset.

If you're still having trouble getting into your UVic email account, visit https://netlink.uvic.ca/ for instructions on how to get a new password. You'll need your netlink ID and PIN.

As of the morning of Sept. 6, almost all Fine Arts services have been restored. However, the connection between

Fine Arts and Computing and Systems Services are working together to restore this connection.

Once this connection is restored, Fine Arts accounts should work normally again.

For further details, and up-to-date information, visit http://www.uvic.ca for service messages.

Upset win for Mercury Prize

The british music community was stunned earlier this week when the Mercury music prize was awarded to experimental art-cabaret group Antony and the Johnsons for their debut album, *I Am a Bird Now.*

The Mercury music prize is awarded annually to the best new British or Irish artist, The surprise win by Antony and the Johnsons has sparked controversy because the group is based out of New York City. The group qualified for the Mercury nominations because their lead singer was born in the small English town of Chichester. Antony and the Johnsons beat out other well known UK bands such as Kaiser Chiefs and Bloc Party.

Food bank hungry for donations

'Just because you can't afford food doesn't mean you don't deserve a healthy diet'

by Norman Ed Baskerville

BRYNA HALLAM PHOTO

The food bank in SUB room 107 is an excellent place for to volunteer while getting school work done.

Studying builds more than an appetite for knowledge and for some students that means obtaining nourishment from the volunteer-operated University of Victoria Students' Society (UVSS) emergency food bank.

"Just because you can't afford food doesn't mean you don't deserve a healthy diet," said UVSS Chairperson Penny Beames.

Beames expects that consistent annual raises in tuition and the corresponding student loans burden will, again, coincide with an increased need for food bank services.

"The demand for food donations has increased a lot over the last few years. Students are paying a heck of a lot more for their education and not necessarily getting the support systems they need," she said.

There is always demand, said Beames, but the busiest time of year for the food bank is at the end of semesters when loans are running out and students who have part-time jobs can't work as much because they need to study for exams.

The hardest hit are mature students with children, said Beames. More students with families are coming back to school, trying to find a way to balance the hefty cost of education with providing for themselves and their children, and that increases the demand for food bank resources.

Continued community support and volunteer assistance is a necessity at the food bank, and the UVSS hopes to add to the group of volunteers that assisted over the summer.

Volunteers have run the food bank in the past, but increased demand means that the UVSS director of services now administers the food bank with the aid of a work-study position and director at large Chloe Raxlen.

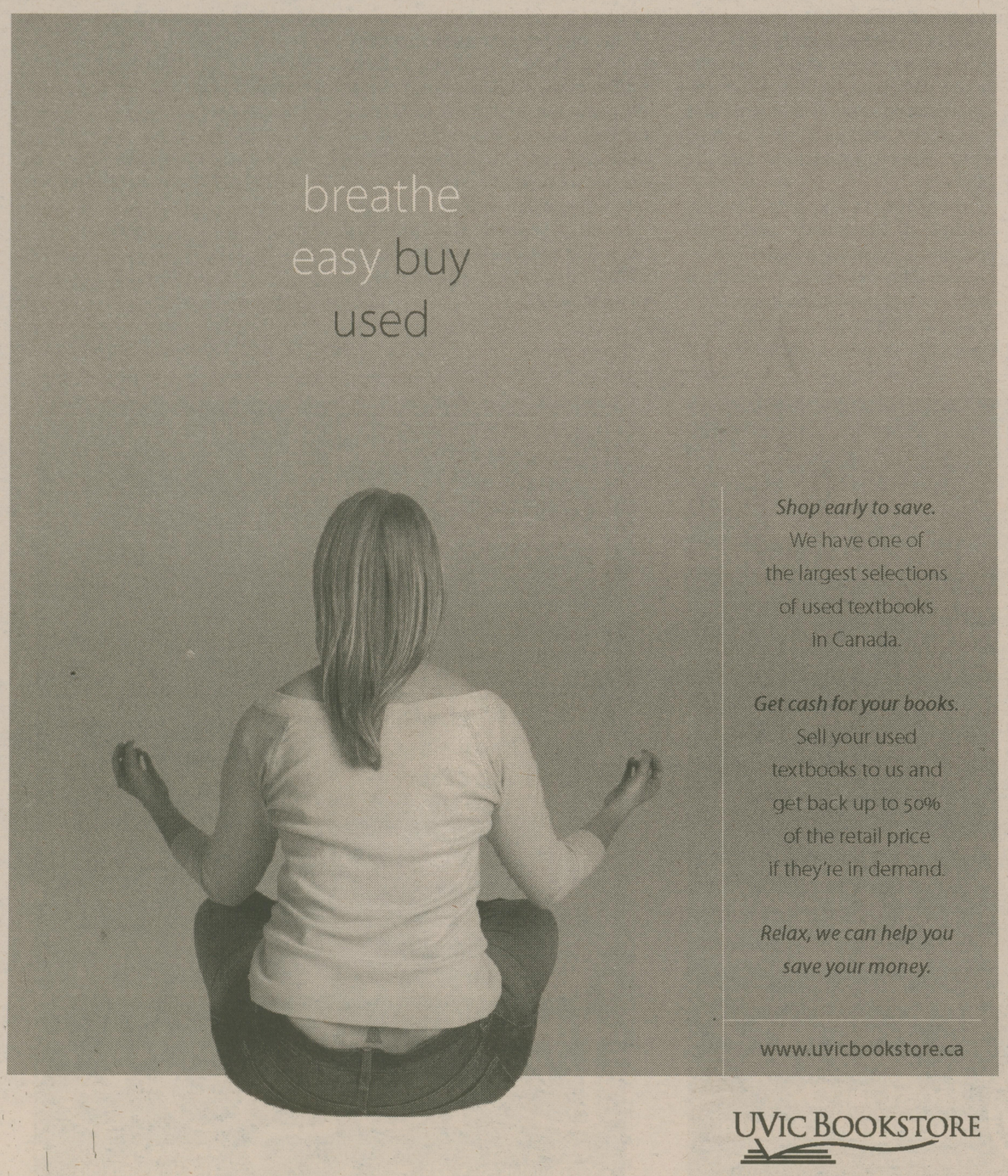
"It's an excellent place for volunteering and getting school work done at the same time, while feeling good about what you're doing," said Beames.Canned goods are always welcome donations to the food bank, but a fridge and freezer also allows them to accept meats, fruits, vegetables and other perishables. Recently a box of apples from somebody's tree was brought in.

"The food bank has health food options," said Beames. "We try to stock foods that aren't necessarily processed so that people have a choice as to what they're eating."

The UVSS is sponsoring two food bank fundraisers. The first is a Sept. 8 showing of Napoleon Dynamite at Cinecenta, with admission costing only $1 plus a can of food. A can of food will get you a bag of popcorn to snack on at the free sleeping bag drive-in Sept. 13 on the field behind the Petch fountain.

"The food bank volunteers have put a lot of effort into these events," said Mark Chandler, director of services. "It's just a way to raise awareness for the food bank while also being a fun time for UVic students."

Food donations are welcome at the UVSS food bank, room 107 in the Student Union Building. Ask about volunteering at the UVSS office, or by emailing foodbank@uvss.uvic.ca for more information.



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Debunking myths about university and alcohol

Just who drinks the most around here anyway? And what is all that alcohol doing to our brains?

by Deena Kinarthy

The rumor is out there—the University of Victoria is a party school.

Our university subculture has a loose reputation as a place where you can do the things you were told not to do as teenagers: free sex, free booze, free experimentation.

UVic's 18,000 undergraduate students, the majority of whom are between the ages of 18 and 28, know how and where to party.

What they don't know, or don't care to acknowledge, is that too much alcohol can cause permanent damage to brain function, relationships, and life after school.

What is worse, you may become an alcoholic while at school and not even realize it.

To find out how UVic students really drink, the *Martlet* informally surveyed 50 random students from various majors and asked them what major they thought drank the most.

Almost everyone amusedly mentioned the "engineers," but according to the survey, while your social peer group may influence your partying and drinking habits, it varies greatly from individual to individual.

The Fine Arts students party the hardest, according to our survey. Theatre majors scored high, as did psychology majors.

Both groups partied frequently and either drank 3–5 drinks each time, drank until they got drunk, or drank so much they didn't remember how much they actually did drink.

"It's hard to tell who drinks more," said Alex Warrington, a fourth year psychology major. "I know a lot of psychology students, but I also am friends with a lot of people in drama, and they have a night life culture of drinking."

Director of campus Health Services Dr. Bill Dyson believes that today alcohol is used more often as a tool for escape than celebration. Dyson says that many students facing the anxieties and pressures of university turn to alcohol to alleviate their fears and to self-medicate.

"Since alcohol acts as a depressant and numbs the brain . . . in excess it often leads to depression," said Dyson.

Excessive amounts of alcohol can also cause permanent brain damage. Studies show that binge drinking kills brain cells needed for studies. The American Journal of Medicine reports "very heavy drinking over many years, especially without adequate food intake and proper nutrition, can cause permanent damage to the brain such as complete memory loss, including the inability to learn new material."

Director of Student Services David C. Clode agrees UVic has recently become known as one of those schools where binge drinking—consuming five or more drinks for a man and four or more drinks for a woman on a single occasion—is a problem. With the easy availability of alcohol in liquor stores near campus, economics could be to blame: a number of new liquor stores opened near campus in the past year, Cadboro Bay village replaced a deli with a wine and beer store last year, and a new liquor store opened near Hillside Mall.

Contractors of the new Tuscany Market at Mackenzie and Shelbourne are building a liquor supermarket. This new store could push other outlets in town to lower their prices to maintain a competitive edge on business, resulting in cheaper booze available for UVic students.

A lot of first year students can't drink legally, so to get it out of their system, many students binge drink and party the first week of classes and then buckle down. One Residence Advisor who did not want to give her name said, "The first week is out-of-control before rules are enforced." Another R.A predicts that many freshmen will inevitably drink until they pass out or get alcohol poisoning.

KIERAN E. O'BRIEN PHOTO

University may be the time to cut loose and experiment, but alcohol can seriously impair brain function, which is not so good for the grades.

YOU MAY BE DRINKING TOO MUCH IF ANY OF THESE HAPPEN WHEN YOU DRINK...

FORGET WHERE YOU WERE OR WHAT YOU DID
That means you woke up in a ditch somewhere, blanked out and couldn't remember the whole evening, or ended up across the border sans passport.

GET INTO AN ARGUMENT OR FIGHT
You want to be the tough guy and alcohol makes you feel "big."

HAVE UNPLANNED AND/OR UNPROTECTED SEX
Ever wake up next to John or Jane Doe? And what's that sore on my genitals . . . (Be warned: 50 per cent of women will contract an STD before they are 25.)

GET HURT OR INJURED
Don't remember falling and hitting my head, or where that bruise came from.

MISS A CLASS
I was just too hung-over . . .

FALL BEHIND IN SCHOOL
Too depressed to study or can't think.

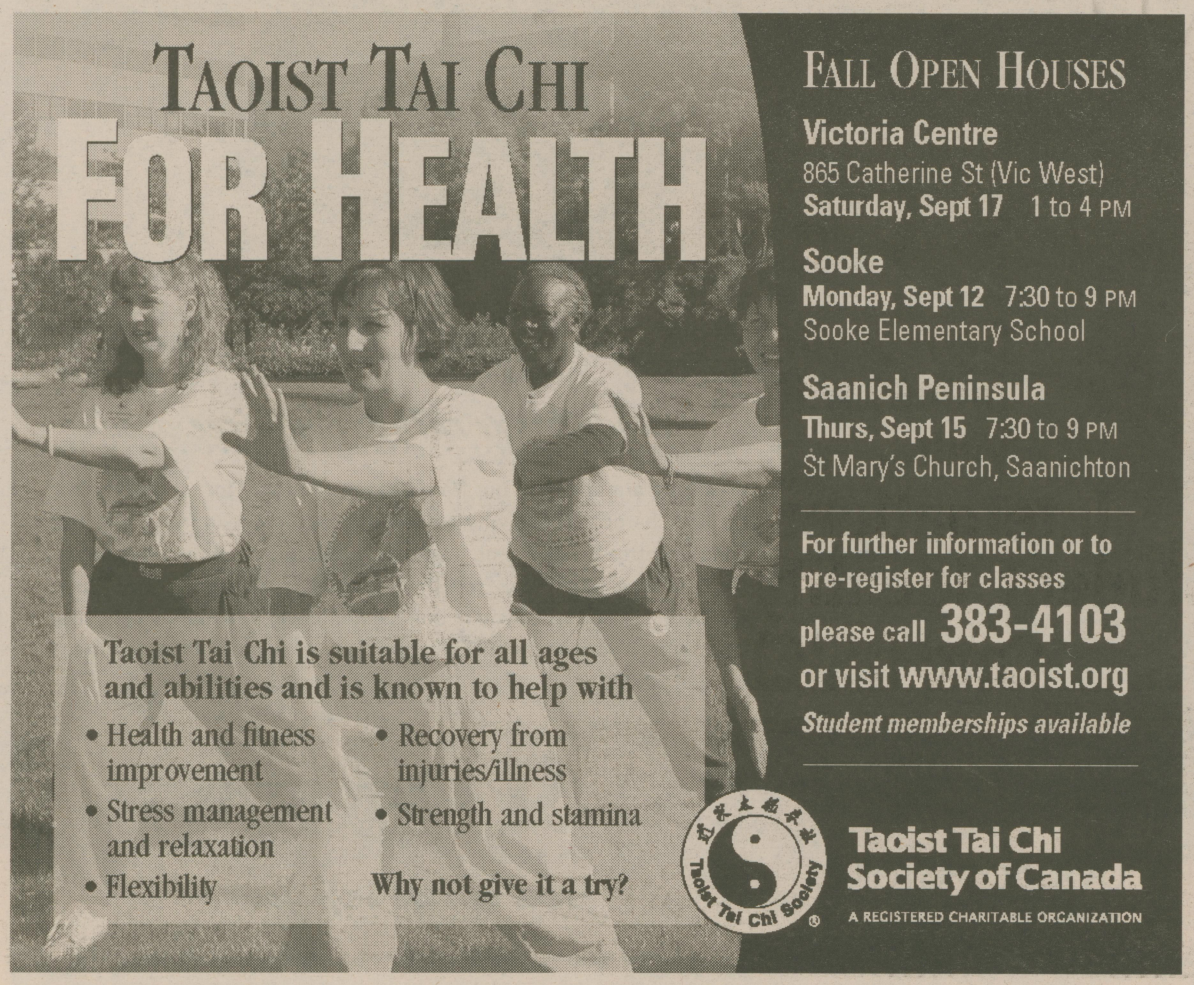
DRIVE AFTER FIVE OR MORE DRINKS
Please get a designated driver.

VANDALIZE SOMETHING
Throwing furniture out the window of residence counts.

SEEK MEDICAL TREATMENT FOR AN OVERDOSE
That means alcohol poisoning. Being passed out in the men's washroom counts too.

DO SOMETHING YOU REGRETTED
Enough said.

**List derived from the* American Journal of Preventative Medicine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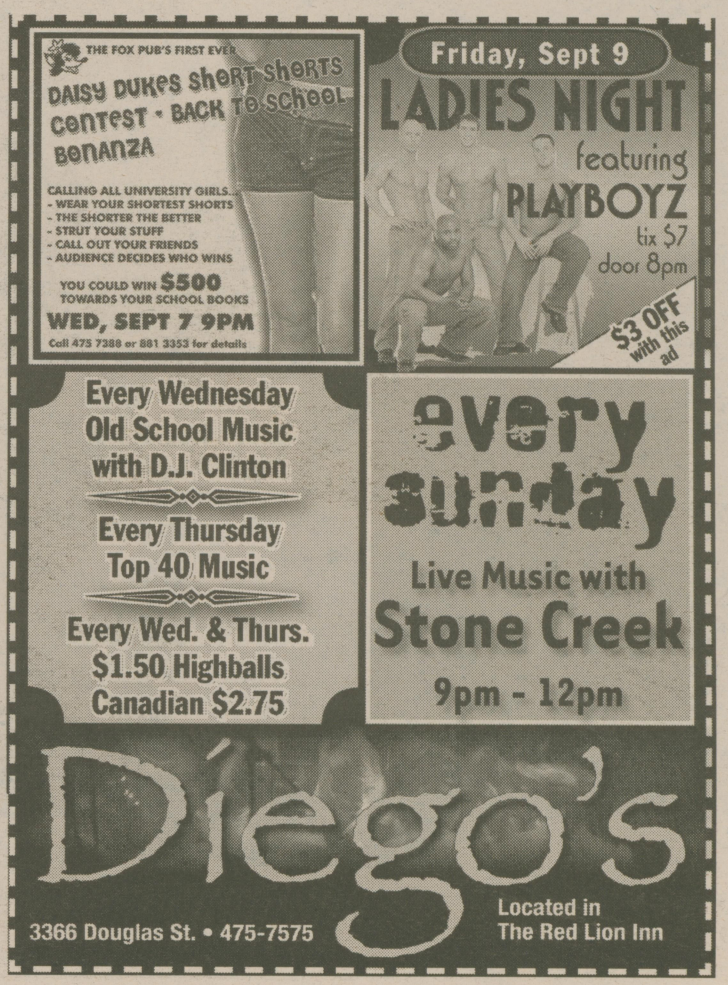


University president gets 45 per cent raise

PROVIDED PHOTO

UVic president David Turpin makes more than all of us combined.

by Bryna Hallam

University of Victoria president Dr. David Turpin will be pocketing an extra 45 per cent after a pay raise.

Turpin's renewed contract was signed in November of last year, and included the hefty hike.

As a result, his base salary is $290,000. He also receives a $40,000 annual housing allowance, $10,000 annual car allowance and other perks.

Turpin is also eligible for an annual "performance bonus" of up to 15 per cent.

This is up from the base salary of the $200,000 in his 2000 five-year contract.

The new six-year contract is retroactive to September 2004.

The contract also allows for Turpin's salary to be adjusted in January 2007.

Changes were made to make Turpin's salary and benefits comparable to those of other university presidents.

Trudi Brown, the chair of UVic's board of governor's, told *Monday* magazine that Turpin's salary is in the "mid-range."

"University presidents are in high demand, ours particularly," said Brown. "He's someone that other universities would want to see as president."

on the spot

THIS ISSUE'S QUESTION:

David Turpin makes $290,000 per year. What about you?

BY MEGAN STEWART

Jessica Avery
Third year Education

JA: I don't feel that it's fair, with tuition going up, that he should get a raise. At UBC we never saw any tangible outcomes [of President Martha Piper's rising salary].

Anne Vavrik
Fourth year German and Russian studies

AV: I think his previous salary of $200,000 was excessive. I think someone in his position deserves a good salary, but that is more than some medical doctors make.

MS: Will you ever earn that kind of money as an expert in Russian?

AV: I don't know if I'll ever be an expert, but it will be a long time before I ever make close to that.

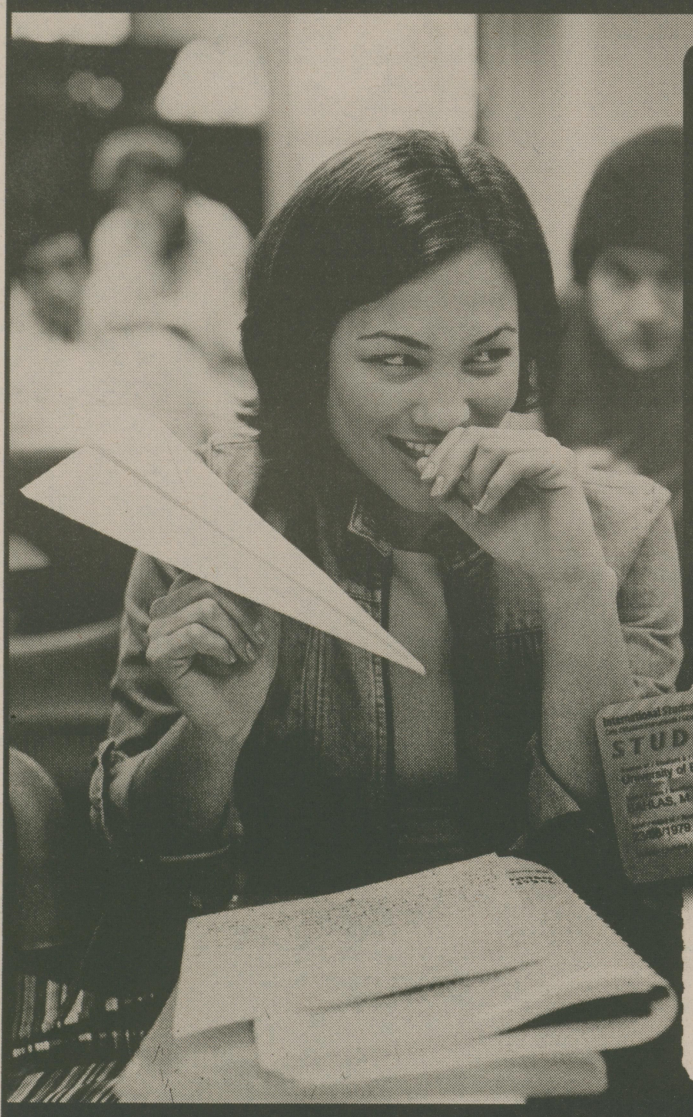
Judy Wang
Second year Commerce

JW: He makes that a year?

MS: With extras on top.

JW: It's not fair, but he's the president of the university. Wow. I'm not quite sure what he's doing. Somehow I feel that the president doesn't really do anything. Maybe he just signs things and other people take care of the rest.

CANADA'S STUDENT TRAVEL EXPERTS



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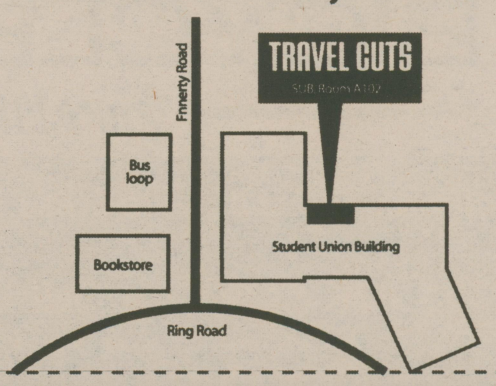

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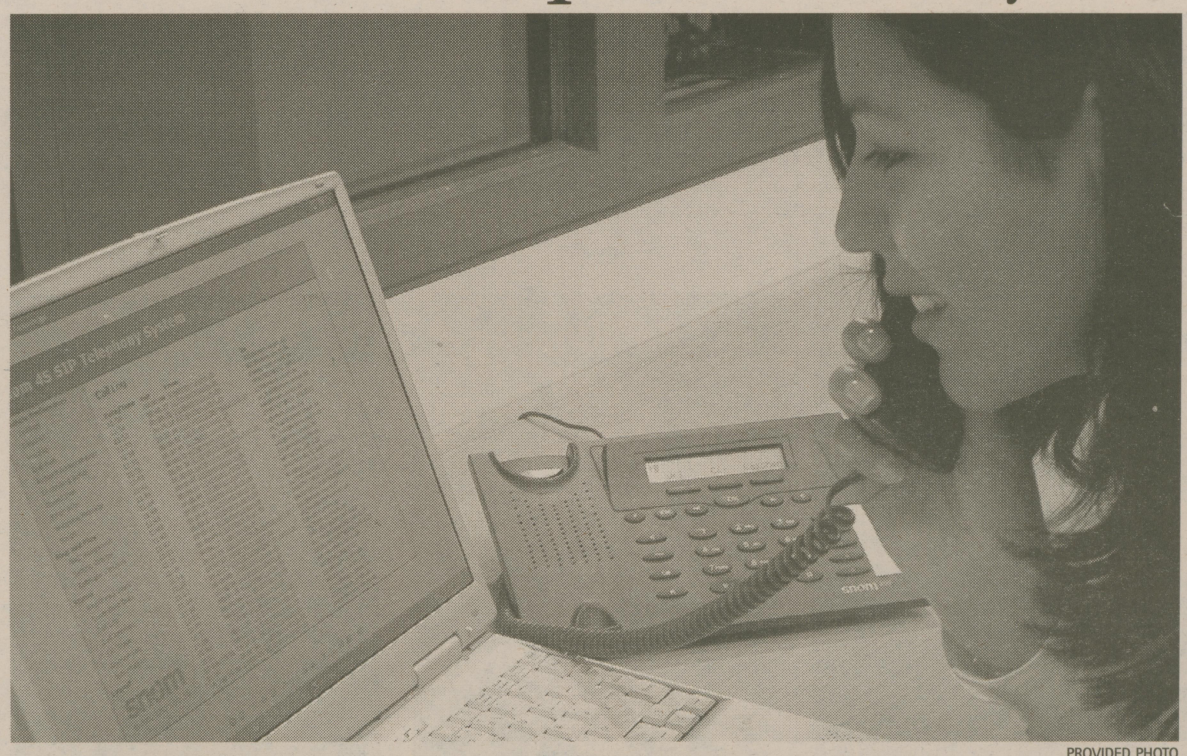
by Megan Stewart



PROVIDED PHOTO

With VoIP, users dial their telephone like always, but the connection is routed through a PC, through an adapter, and over the net before ringing in real time at the other end.

For students who disconnected over the summer, September's return to school brings alternatives to the household land line—the digital phone.

Digital phones rely on the cable company's broadband Internet, and operate using Voice over Internet Protocol, or VoIP.

VoIP is a more sophisticated use of the technology that allows computer-to-computer calling. Free downloadable services (like skype.com) let people in distant places chat, but VoIP connects computers and telephones, whether or not both users subscribe.

"I can see the whole industry moving towards the Internet, but I wouldn't be tearing out any land lines at this point," said Don Helliwell, director of sales and marketing with AcroVoice, a Victoria VoIP provider that offers a local number to anyone with a fast-enough connection, no matter where they are.

One of three service providers offering VoIP in the Garden City, AcroVoice, along with Primus and Vonage, is stepping into the telecommunications market as Telus Corp. continues with a labour lockout.

"Telus is unable to provide," said Helliwell, a Telus manager for 35 years until he joined two "young techies" from Colwood to form AcroVoice. "We're trying to capitalize on a changing market but it's impossible to forecast the industry's future in terms of decades."

The technology behind VoIP works by converting sounds (say, a person's voice) into digital information. This data is routed over Internet Protocol, which is the network used to communicate across the net. The data is reassembled at the other end of the line and heard in real time.

Some initial costs to set up VoIP include an adapter (to make sound digital and vice versa), a router or, in some cases, a telephone with a router built in. A high-speed Internet connection is required.

One of the first VoIP providers was Vonage in 2002. The U.S.-based company has since sparked interest in more than 800,000 subscribers and has grown from 50 to 1,500 employees with service in the U.S., parts of Canada, Mexico and the U.K.

In August a Canadian technology and telecommunication consulting company, The SeaBoard Group, wrote that the telecom "market is going to be reshaped" by VoIP technology.

The effects are already clear, they said, as the numerous companies competing for subscribers are driving down prices and increasing value-added services like call waiting, three-way calling and call display.

SeaBoard wrote, "This report calls the state of play at the mid-point of the first game of the regular season—what has gone before was merely a warm-up, an exhibition—and this will be an exciting game."

The consulting company anticipates 418,000 VoIP lines by the end of this year, and 4.02 million by 2008. The group estimates that the market could be worth approximately $1 billion, or roughly five per cent of the total voice business in Canada, within three years.

The CRTC, Canada's broadcast and telecommunications regulatory board, determined in May that it would regulate the burgeoning VoIP industry with the goal of ensuring long-term competition in the sector. In other words, carriers with "market power," such as Telus and Bell Canada, can't provide local VoIP services below cost in order to snuff-out competition. Once competition is established, the CRTC refrains from regulating the market.

THE GOOD AND THE BAD OF VOIP PHONES

DISADVANTAGE: 911 calling

In April the CRTC announced that Fixed VoIP providers must offer 911 emergency telephone access equal to existing phone companies. A Fixed provider applies to a company that only offers numbers to local residents: for example, a Victoria number for a person living in Victoria, not Prince George.

On the other hand, a Nomadic provider, such as AcroVoice, offers Victoria number to users outside the area. Emergency calling with Nomadic providers is a also disadvantage as the location of the emergency differs from the number and the emergency call centre.

Providers are required to make users aware of these shortfalls.

ADVANTAGE: Mobility

Anywhere your PC and Internet can go, VoIP will follow. Use a wireless connection in the McPherson Library on your laptop and you can chat (quietly) on a headset.

ADVANTAGE: Long-term cost

A local- or long-distance plan with almost all the benefits (call-waiting, etc.) will put you back about $20 a month depending on the provider.

DISADVANTAGE: Initial cost

Because VoIP requires a computer, a high-speed connection, an adapter and, with certain providers, a special phone, the start-up costs can equal as many as four months' service in some cases. However, some companies offer rebates once users purchase the gear.

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Tuition fee increase smaller this year

by Bryna Hallam

University of Victoria students will have to dig deeper in their pockets this fall.

For the fifth year in a row, tuition fees increased at the university—although thanks to a cap on tuition fee increases, the jump isn't as great as in previous years.

The provincial cap limits increases to the rate of inflation.

As a result, tuition for undergraduate students rose two per cent to an average of $4,325 from $4,239—an increase of $85.50 over two semesters.

"This is a very, very modest increase relative to what we've seen in past years," said UVic president Dr. David Turpin when the increase was announced.

UVic tuition has soared by roughly 70 per cent since the end of a seven-year tuition freeze in 2001.

Graduate students and international students also saw their tuition rise.

Graduate tuition increased from $4,492.20 from $4,404, while tuition for international students rose 12 per cent to $14,000 from $12,500.

Tuition fees for undergraduate university students across the country climbed just 1.8 per cent on average for the 2005-06 academic year, the smallest increase in more than a quarter century, Statistics Canada reported Sept. 1.

Students can expect to pay an average tuition of $4,214 for the year, compared with $4,140 for 2004–05.

KIERAN E. O'BRIEN PHOTO ILLUSTRATION

That empty feeling in your pocket is from increased tuition fees.

But current fees are almost triple the $1,464 average of 1990–91, making higher education a major debt burden for many young Canadians.

The increase for this fall is the lowest since 1978-79, when tuition rose 1.5 per cent. Tuition that year—when John Travolta and Olivia Newton John were high school sweethearts in *Grease*—*was* $627.

The news is less rosy for graduate students, whose fees are rising an average of 4.6 per cent. Since 2000–01 graduate fees have climbed 40 per cent, with the largest increases seen in British Columbia (104 per cent) and Alberta (95 per cent).

Tuition fees in a handful of provinces—Manitoba, Ontario, Quebec and Newfoundlland—are currently frozen.

With files from Canadian University Press.

TUITION FEES ACROSS BRITISH COLUMBIA AND CANADA

The tuition fees below are for students studying in their home province. The amounts represent the average fees for two semesters.

The University of British Columbia (UBC)—Vancouver, B.C.
$4,092

UBC-Okanagan—Kelowna, B.C.
$4,011

Simon Fraser University (SFU)—Burnaby
$4,356

University of Northern British Columbia (UNBC)—Prince George, B.C.
$4,110

The University of Toronto—Toronto, Ont.
$4,185

McGill University—Montreal, Que.
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The Martlet
Thursday, September 8, 2005

Law students fight red tape to form club

'Pro bono work is a part of every lawyer's professional responsibility.'

by Patrick Szpak

After two years of hard work the Pro Bono Students of Canada (PBSC) is set to begin its second year of operations thanks to the efforts of two devoted law students at UVic.

Andrea Luey and Alonzo Abbey decided to found a chapter of the PBSC after enrolling in UVic's school of law in 2003. The two friends were surprised to learn that UVic Law, a school with a progressive reputation nationally, was one of only a handful of schools in Canada that lacked a pro bono program.

The PBSC matches law student volunteers with organizations that cannot afford access to legal services to work on projects under the supervision of lawyers from the community. Services include legal research, plain language pamphlets and legal workshops.

Luey said that it was a desire to serve the greater good in providing access to legal services to those groups without money that prompted her and Abbey to found the group.

"Most people cannot afford a lawyer and access to even basic legal information can be difficult. It is definitely part of the professional responsibility of members of the legal community, including students."

Despite their good intentions Luey and Abbey faced considerable bureaucratic and financial challenges in founding the PBSC at UVic.

"It has been a long road," said Luey. "We were two first year students trying to do something totally new and it took, and is still taking, a long time for the administration to trust that we were legitimate and that we weren't loose canons with big dreams unattached to thought-out plans."

Luey said that the university administration initially feared the PBSC would displace jobs from the co-op program and ask too much of the Victoria legal community.

"This fear [of co-op job loss] was eventually alleviated when we demonstrated that the types of organizations that we send PBSC students to could never afford to hire a full-time student."

Luey was baffled by the concern over burdening Victoria's lawyers with pro bono work.

"Pro bono work is a part of every lawyer's professional responsibility. We learn that here at law school from day one. Asking community lawyers to spend a few hours a year supervising some eager students who are working to make a difference in their communities is not really that taxing."

A far greater challenge for Leuy and Abbey was financial. They continue to use Leuy's cell-phone and laptop and even spent their own student loan money to help fund the organizations activities last year.

Leuy and Abbey were so desperate for money that Abbey decided to go on a five day bread and water hunger strike to raise desperately needed funds from students and faculty.

"Luckily, by the fifth day with only bread and water, one of the first year law students. . came through with a $350 donation from his organization," said Leuy.

Despite these early challenges Leuy's and Abbey's efforts are paying off.

Last year the PBSC at UVic produced plain language pamphlet on landlord-tenant issues for Prostitutes Empowerment Education and Resource Society (PEERS) and facilitated workshops for the staff of Victoria Women's Transition House.

The PBSC at UVic now has over 50 members and is actively working with 13 community organizations and continues to grow with plans to add many more new projects, including some tele-video clinics that service remote areas of B.C. and additional workshops.

The PBSC is holding their launch event on Thursday Sept. 15 at 12:30 p.m. in Room 157 in the Fraser Building.

Day of Welcome

BRYNA HALLAM PHOTO

Blake Speers, a member of UVic's juggling club, spins some hula hoops in an unconventional way during the President's Day of Welcome Sept. 6.

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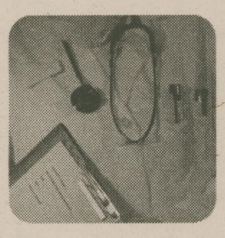

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www.ouac.on.ca/olsas/ OLSAS
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Teacher Education Application Service
December 1, 2005: Application deadline

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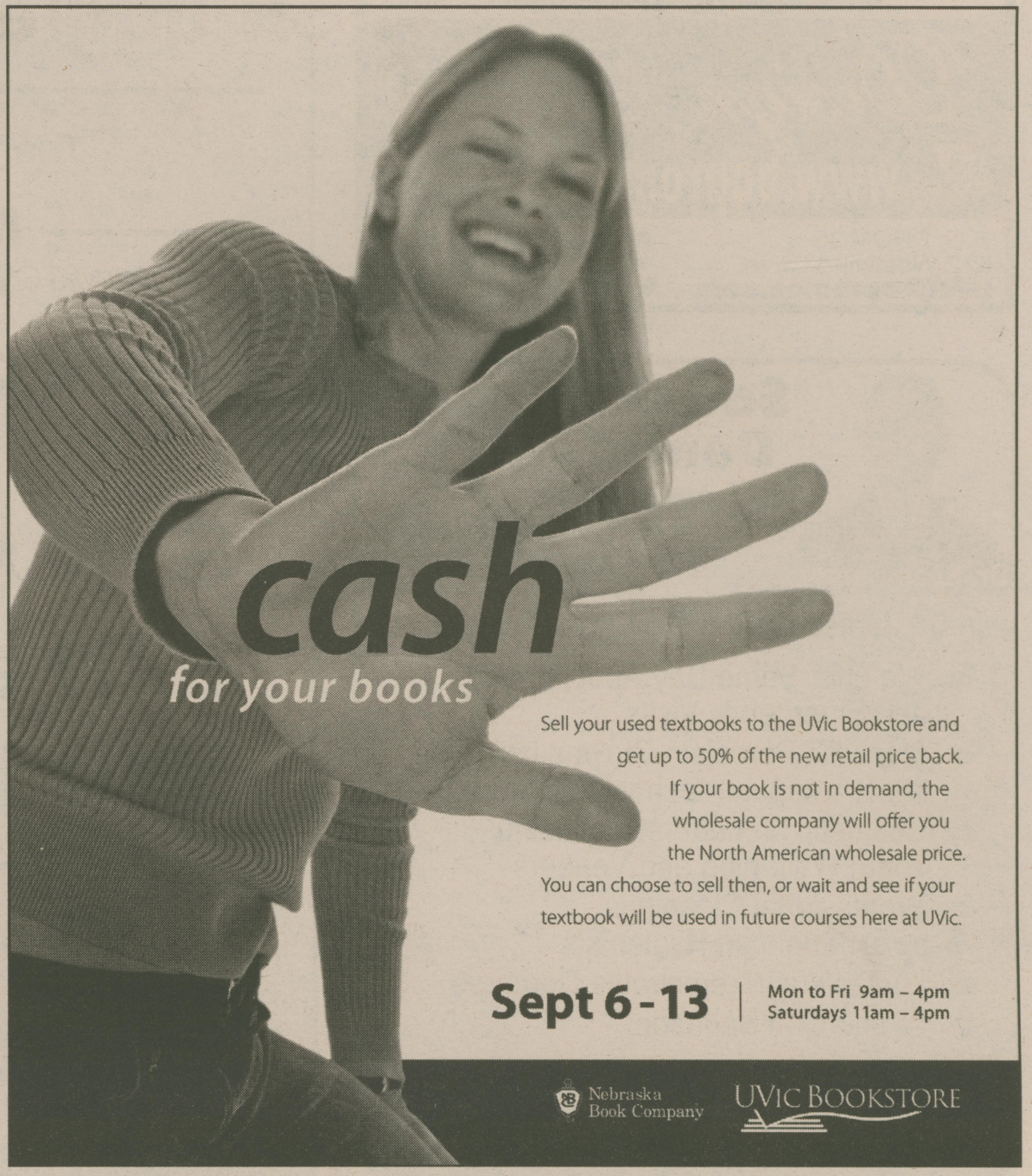

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Technology fuels resolve and discussion about CBC lockout

Remains to be seen whether blogging can end the labour disputes

by Tessa Vanderhart

WINNIPEG (CUP) — Strike papers have long been published during media labour disputes, but technology—namely, podcasting and blogging—is making the current situation at the CBC undeniably unique.

Besides breaking big news in the ongoing CBC labour dispute, these two relatively new forms of communication are connecting locked-out employees.

Tom Maffin is a contract employee with the CBC and the author of possibly the most important site in the CBC lockout, cbcunplugged.com.

In maintaining his blog, Maffin hopes to maintain the journalistic standards of fair and balanced coverage from before the lockout, without resorting to partisan discourse—a trap into which both sides of the dispute may fall.

"I wanted to provide some sort of balance to the coverage of the lockout—which is a bit difficult, because I am a contract employee myself, so obviously I have my own biases," he said.

There are upwards of 10,000 unique visitors to the site each day, which Maffin says demonstrates the high demand for the information he provides. However, he is less certain that the attention to lockout information on blogs and podcasts will make changes where it really counts.

"Among those ten people at that big table, I kind of doubt it," he said.

"I'm worried, though, about the CBC's future: every day that passes where we're not on the air, we're losing market share, we're losing audiences," he said.

"If we can no longer prove to the federal government that we are a service that informs and entertains Canadians, the CBC will continue to lose funding, and we'll all just be watching a lot more American Idol and American programming."

A CBC manager has also been publishing a blog under the pseudonym Ouimet. Maffin says he is "98 per cent sure" the blogger is a CBC manager, unlike other "fakes."

The anonymous blogger said that while she started "the Tea Makers" for herself—never expecting anyone to read it—its popularity may eventually be its demise.

"I thought I could help diffuse the situation a bit by humanizing the people still working in here," said Ouimet.

"[But] this is the opposite of communication."

She explains that the blog serves only as a venting ground for managers and frustrated employees alike, and is perhaps better equipped to provoke a reaction than reconciliation. She said senior managers reading the blog consider her, "just a bug to be squashed."

"Now I think I am causing more harm than good and am getting ready to shut it down," she said. "Ironically, the best thing I can do for anyone is to shut up."

Alison Crawford was employed as an investigative journalist for the I-Team on CBC radio in Winnipeg before the lockout. She began publishing the blog "Locked Out Employee 100000223" four days after the lockout began.

"We're all in this together—we're all going through the same thing," she said.

BRYNA HALLAM PHOTO

CBC workers, including these picketers outside the CBC Radio office in Victoria, have been locked out since the middle of August.

More recently, her blog has served another purpose, more along the lines of Crawford's work as an investigative journalist.

"I started getting management documents and newsletters leaked to me, and started putting those on my site," she said. Now, the site functions as an alternate news source for locked out CBC employees. Crawford does her best to maintain objectivity in light of the blog's new role.

"What I'm getting from employees, and even some managers on the inside, is: 'Thank you for keeping me aware of this—it keeps me angry, and anger is what's fuelling my resolve,'" she said.

Locked out journalists across the country have also been contributing to the student press and broadcast systems.

John Webb, president of the Winnipeg unit of CMG, has spoken on 101.5 UMFM to elicit a student response, and at CUIT at the University of Toronto, CBC journalists are collaborating to return a popular morning radio show to the airwaves.

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Supreme Court to rule on security certificates

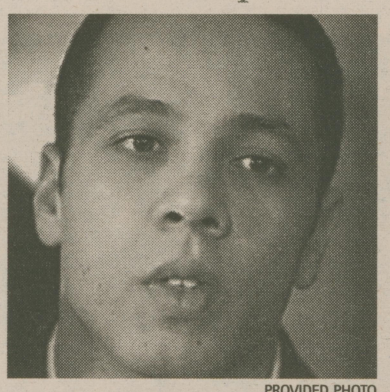
Validity of controversial certificates questioned by former detainee Adil Charkaoui

by Maria Abi-Habib

MONTREAL (CUP) — Adil Charkaoui will have his day in court, but this time he'll be the one making accusations.

After being arrested in 2003 and detained for almost two years under an Immigration Act security certificate, he is challenging the constitutionality of one of the Canadian government's most well-known anti-terrorist measures and existing security legislation.

Security certificates are a product of the heightened state of security in Canada and the United States after the events of Sept. 11, 2001. From their inception, they have come under fire because they allow the government to indefinitely detain non-citizens without charge and without releasing the evidence against them.



PROVIDED PHOTO

Adil Charkaoui

Last week, the Supreme Court agreed to hear Charkaoui's contestation, though a hearing date has not been announced.

"That the Supreme Court agreed to hear the case, when they could have declined, makes me optimistic," Charkaoui said at a press conference last Thursday. "We have much support from lawyers, professors and human rights groups, so how could we be wrong?"

The challenge to the Immigration and Refugee Protection Act's security certificate was first launched in September 2003, when the Federal Court dismissed it. Charkaoui then took the case to the Federal Court of Appeal, which declined to hear the case.

"We hope that the Supreme Court will bring about more wisdom in decisions and laws [created] in Parliament," said Salam El-Memywai, of the Muslim Association. "[Charkaoui] is a Canadian citizen who deserves the right to equality before the law." He should be able to walk freely in Canada until [the state] accuses him of a crime."

Charkaoui and four other men were incarcerated using security certificates between 2000 and 2003. Charkaoui was released in February 2005, two years after his arrest. The other four men remain in prison and face possible deportation to countries where they could be tortured or killed.

Under UN law, asylum countries such as Canada cannot repatriate a refugee or immigrant back to their home country if there is a risk to their life or well-being. Many seek asylum in Canada because of its high rate of immigrant absorption.

The Supreme Court's decision to hear the contestation marks the first time anti-terrorism legislature will be scrutinized by the state.

"Our justice system is on trial, to see if it's resilient and also can change and improve itself to establish justice—an equal one—for our community," El-Memywai stated.

Seven-foot penis coming to Concordia

Student government aims to sex up sex-ed to educate students

by Maria Abi-Habib

MONTREAL (CUP) — In response to what experts decry as inadequate levels of sex education amongst the university population, the Concordia Student Union has engaged the services of a seven-foot penis to teach students about sex.

The student government wants to use its resources to extend sexual education to Concordia students, and will be distributing condoms and information packages this year.

The CSU has also ordered films and enlisted speakers to help spread the word about sex. On Sept. 12, a comedian-speaker will perform Lessons From a Seven-foot Penis, which seeks to educate students about safer sexual practices.

"We have the resources to inform students and the access to the students [that] many other institutions don't," said Kate Boushel, VP of campaigns.

The sexual education campaign is a priority for the CSU because students are often not well informed when it comes to sex education, Boushel said.

"We're lucky in Quebec to have the sex-ed we've had, but some out-of-province and international students don't have that same education," she said. "It's also a recurrent topic because it relates to other topics like AIDS awareness, women and health issues."

Though Concordia's Health Services provides information to students free of charge, many students do not realize what services are available. Others do not realize the importance of educating themselves.

"We're dealing with cultural attitudes, behavior systems and religious beliefs that are ingrained in [some students]. We have to be gentle with providing relevant and culturally sensitive information," said Owen Moran, health educator for Health Services.

Monique Barling, from Kingston, ON., is a student at Concordia and works with children between the ages of six and 12. Part of her job includes providing sex education to the children.

"Those kids know more than most [Concordia] students I know," she said.

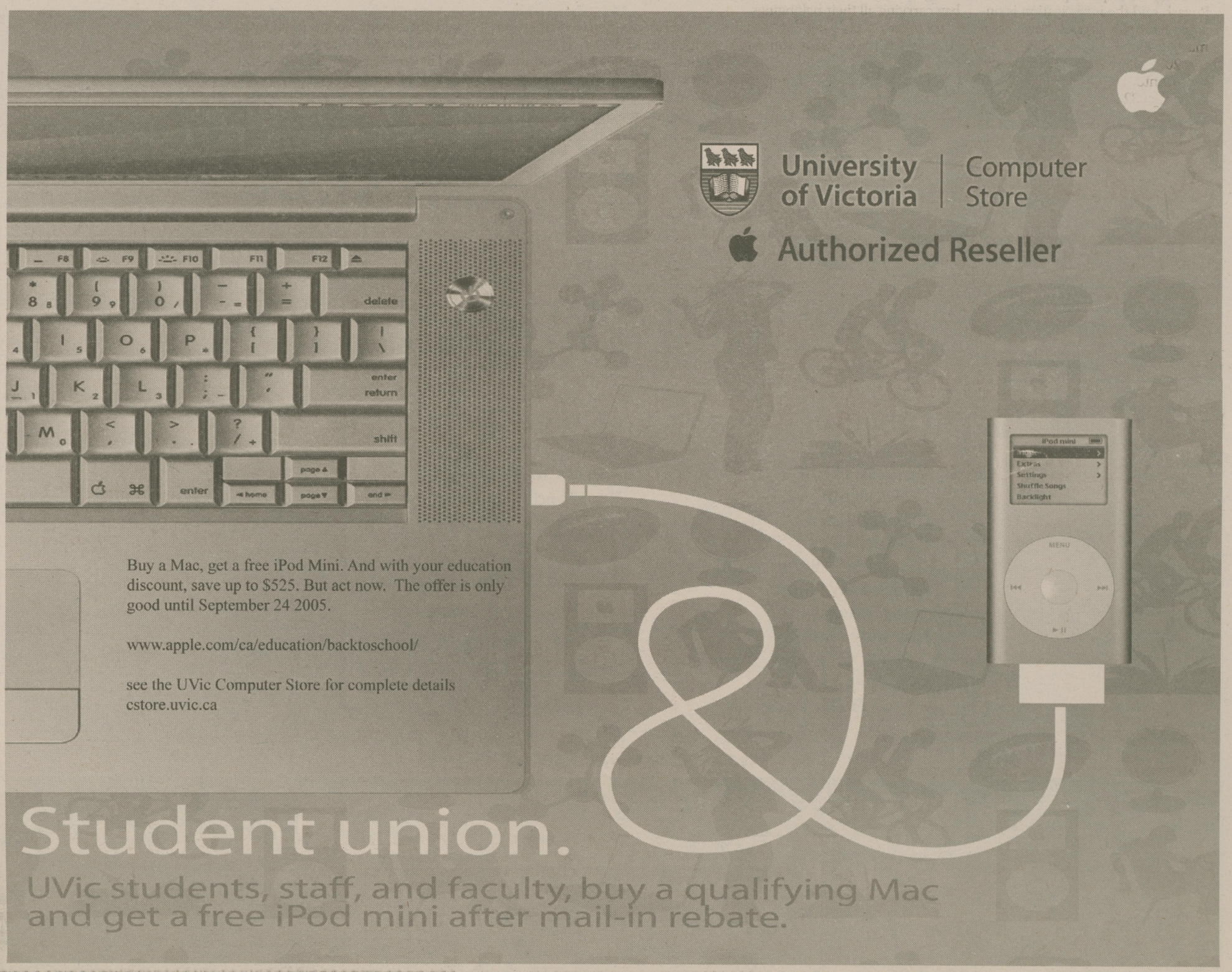
"The school makes it a priority to provide this information. [The kids] don't think abstinence is the complete answer."

Many students at Concordia complain that the resources are poorly advertised and seldom utilized.

"Sexual education has been very vague throughout my school years and it's important to incorporate sexual health in a university. Health Services should top up their efforts a bit," Barling said.

Another complaint is that Health Services does not advertise its programs and resources to students well enough.

"I don't know what Health Services does for sexual education but I can't imagine they do a whole lot since I don't see much of it," Boushel said.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York student shot dead

by Reka Szekely

TORONTO (CUP) — Friends said York student Loyan Gilao was known for saying goodbye six or seven times every time he left because he never knew when he'd see you again. Now the York community must say goodbye to him.

Gilao, who studied information technology at York University's Glendon campus, was gunned down in the early hours of Sunday, Aug. 8 after exiting the Phoenix nightclub in downtown Toronto.

Gilao died from a chest wound, as did friend Ali Mohamud Ali from a gunshot wound to the head. A third man, unidentified by police, was wounded.

Amid a deadly summer of gun violence in Toronto, the news of Gilao's death hit the York community hard.

"This one touched me because this was someone I saw everyday, hugged everyday and joked with everyday," said Saada Awaleh-God, a fourth-year psychology major and a good friend of Gilao.

Gilao was nicknamed "Banks" because he would always give away any change in his pockets to kids who needed it.

His friends all agree that Gilao must have been a victim of being in the wrong place at the wrong time.

"Everyone loved him and I just can't see him having any enemies, anyone that would want to hurt him," said Oneika Rhoden, a friend and fourth-year sociology student. "Even if there was an altercation, Loyan would be the one calming the situation."

So far, Toronto Police have no answers. Police spokesperson Mark Pugash said the investigation is ongoing, and no arrests have been made.

In 2004, there were 27 gun deaths in Toronto. Including Gilao, there have been 32 already this year.

Dire medical situation at Louisiana State University

Campus now defacto hospital as thousands of victims of Katrina seek care and shelter

by The Daily Reveille Staff

Baton Rouge, LOUISIANA (SPECIAL TO CUP) — Waves of New Orleans evacuees, volunteers and disaster relief workers continued to swarm the Pete Maravich Assembly Center and Carl Maddox Fieldhouse on Lousiana State University's (LCU) campus last week.

Both facilities have become temporary hospitals and a triage area for sorting patients.

"They're getting a lot of patients that have evacuated out of the New Orleans hospitals," said a volunteer with the state Department of Social Services who has been working throughout the week in the PMAC.

"A lot of patients are recovering from surgery—transplants and things like that," she said.

She said about 19,000 people had been processed through the triage by 2 a.m. Thursday.

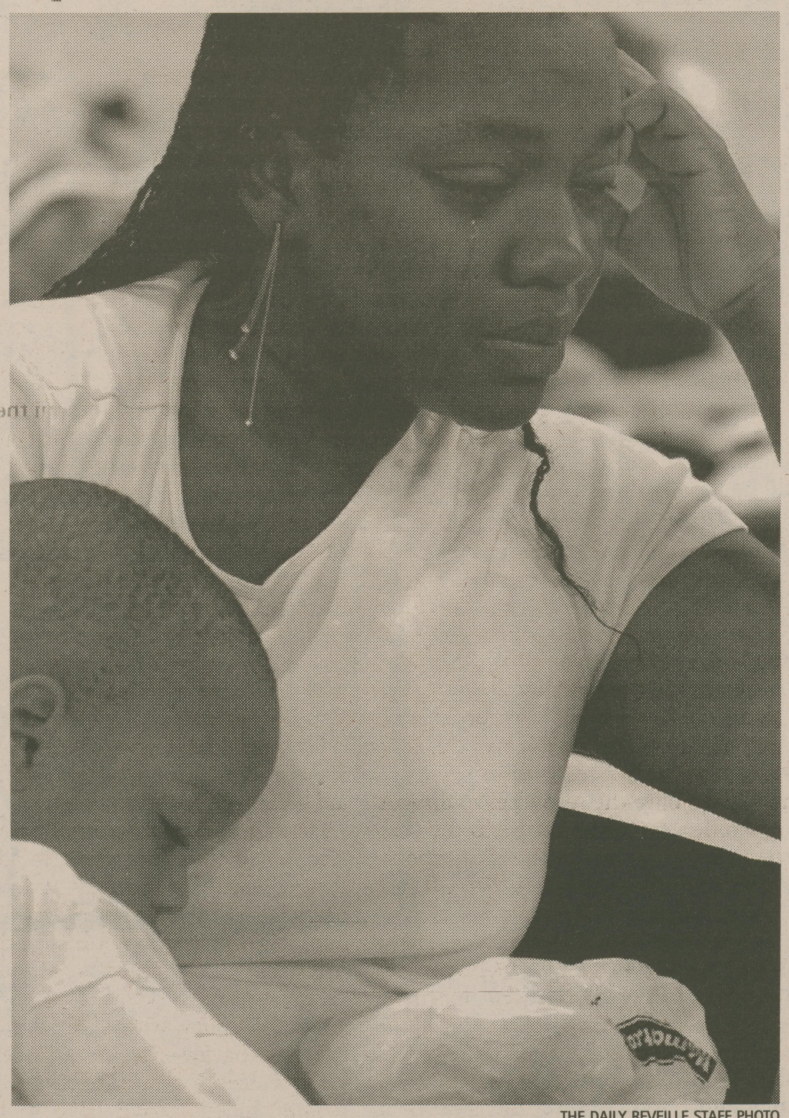
Lakisha Brown, 27, and Shawn Williams, 29, of Metairie, La., were attempting to find a rental car at 1 p.m. to get to Lafayette. After fleeing Hurricane Katrina Sunday, they returned Monday to find their homes had only received wind damage. But after the levee broke and the water level began to rise, the National Guard brought them to the PMAC.

"I'm feeling down, depressed and sad," Brown said. "I've been crying as I pray."

Brown said she hasn't spoken to her mother and sister in five days. She and Williams sat on the curb alongside a garbage bag and bookbag carrying all their belongings.

"It's been depressing," she said. "But you gotta do what you gotta do."

Williams said he is thinking primarily of those left in New Orleans.



THE DAILY REVEILLE STAFF PHOTO

Latisha Mark and her son were evacuated from the Superdome when her son had an asthma attack. She was forced to leave behind two children in the care of friends who had sought shelter with her.

"There's so much death everywhere," he said.

Bob Johanneson, communications coordinator for the state Department of Health and Hospitals, said there were about 1,100 evacuees in both facilities this morning.

"They're bringing buses, ambulances and more people," Johanneson said. "They're being separated according to if they need a special needs shelter, hospitalization or general shelters. We're trying to triage them in and out so that it's a steady flow."

Meanwhile evacuees outside the PMAC without immediate medical needs waited for transportation elsewhere.

She said relief workers began sending evacuees from the PMAC to the Houston Astrodome after she ended her shift at 2 a.m.

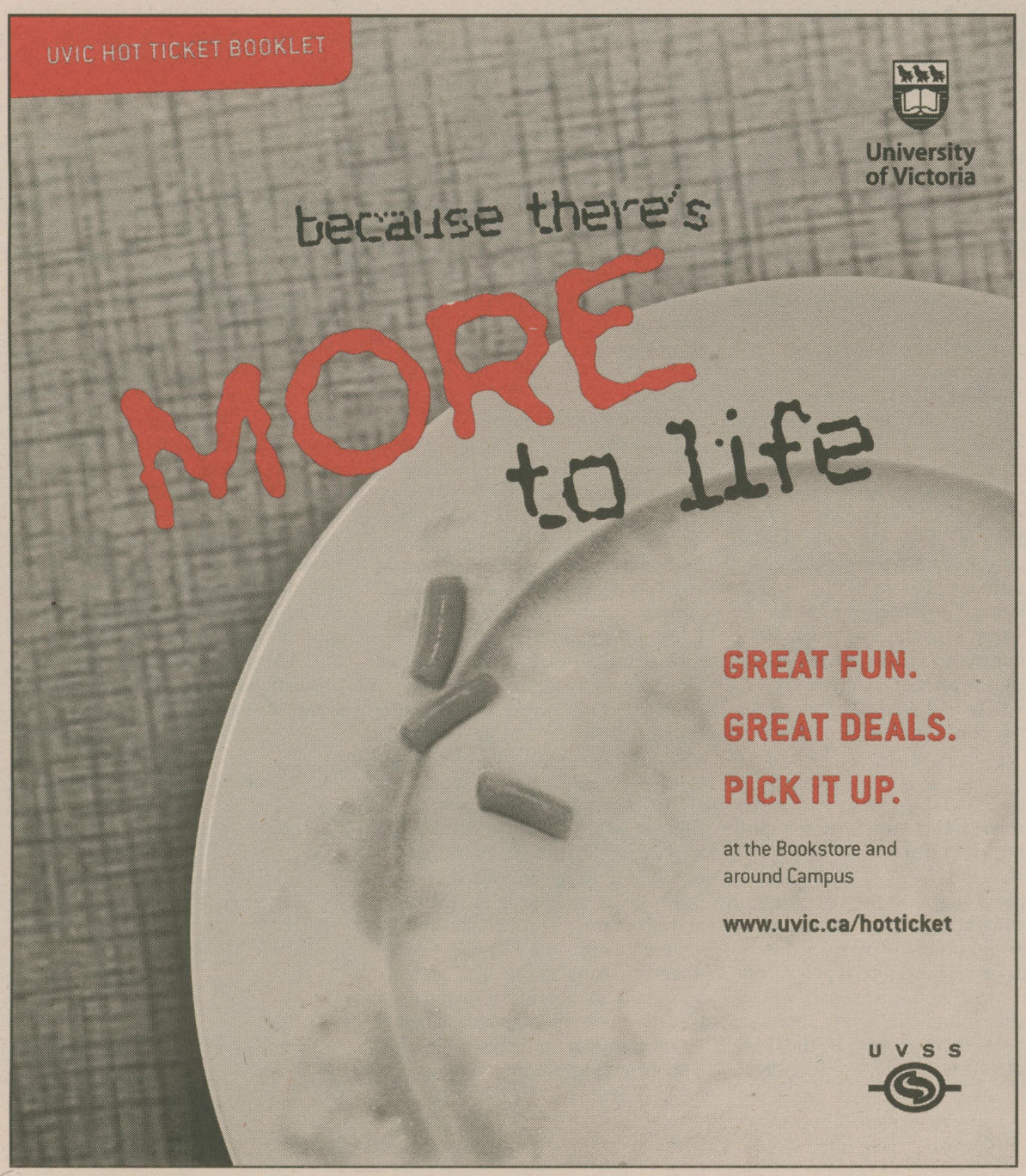
Tempers did flare at the PMAC Wednesday night. A verbal disturbance, which LSUPD Major Mark Shaw called "minor," occurred among arriving evacuees who expressed frustration and concern about where they would spend the night. LSUPD officers were able to control the situation.

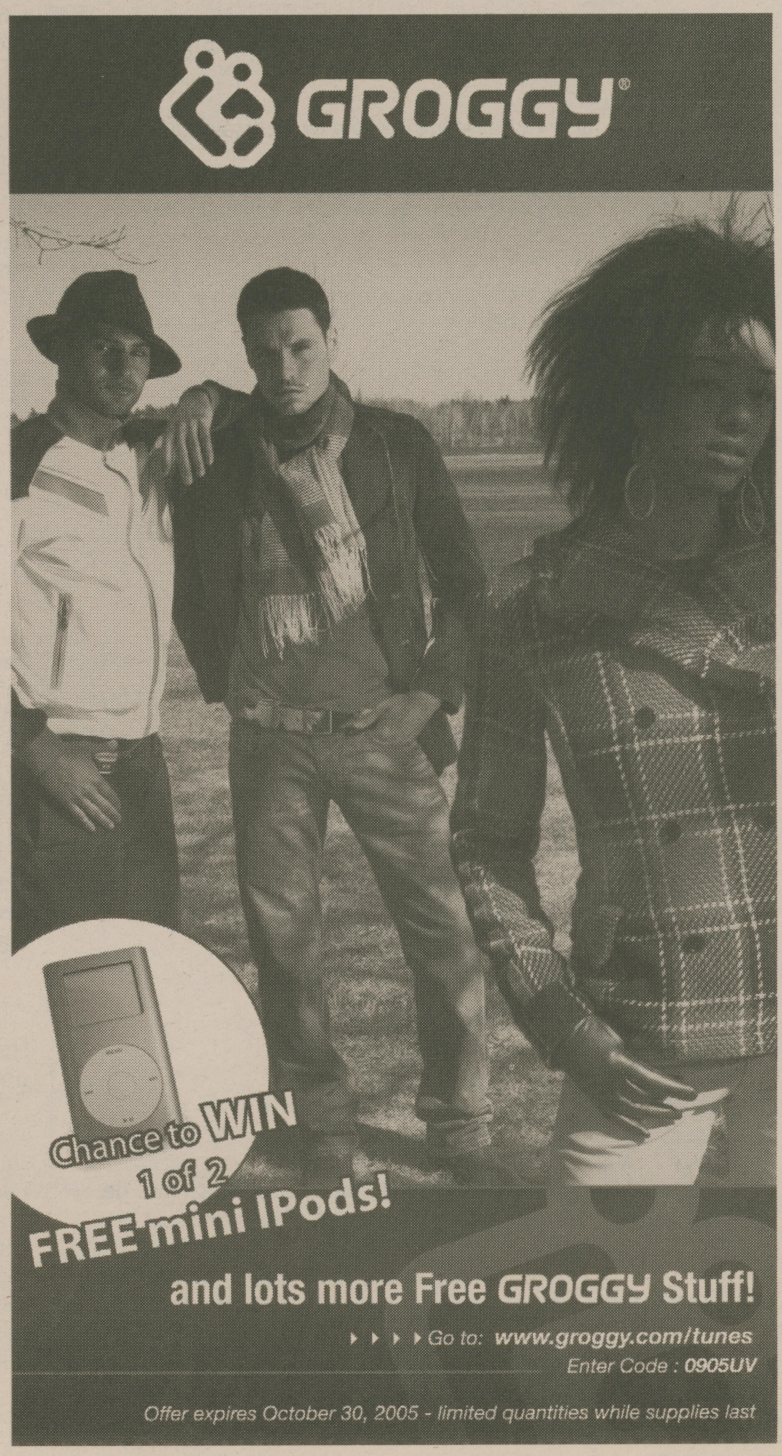
As of 2 p.m. Sept. 1, 75 LSUPD officers—most of whom are working overtime—were patrolling the campus.

Universities throughout the country have offered to accept the students from Tulane, University of New Orleans, Loyola and other universities who are not able to return to class because of the storm.

Many universities, including LSU, have offered to not only accept stranded students, but also to waive any tuition from these students.

Universities as far away as Texas, Georgia and New York have offered to let students enroll until they can return to their New Orleans area universities.

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Editorial

UVic president gets raise, students hit up for more tuition

David Turpin has, on more than one occasion, referred to himself as the president and vice-chancellor and CEO of the University of Victoria.

Now president and vice-chancellor is his actual job.

CEO, on the other hand, is not an official title. But in light of Turpin's massive salary—$290,000 plus benefits—it seems like an appropriate one.

Add in all of Turpin's perks—housing and car allowances, research funding, a big fat salary should he decide to stay on at UVic and teach when his contract is up in 2010—and you've got a pretty sweet package.

For students, this is tough to accept.

After all, most of us scrape by on B.C.'s minimum wage of $8—or on $10-per-hour workstudy jobs—juggling work, school and that nebulous thing called "life."

We haven't gotten a raise in years, unless you count the increase in tuition fees, which have more than doubled since the tuition freeze was lifted in 2001.

This year's tuition hike was only two per cent. Probably not enough to cover Turpin's raise, but you have to wonder.

Trudi Brown, the chair of UVic's board of govenors, has justified Turpin's raise, saying in effect that if we didn't pay him more, we'd lose him.

Fair enough. The board seems to think that Turpin's doing a good job, so he must be doing something right. And I'm sure that what he does—whatever that may be—is important to the university and to its students.

The university had to remain competitive on the university president playing field.

But wouldn't it be great if universities could do the same thing for all of us?

What if one university suddenly dropped its tuition drastically? Would the other schools scramble to catch up?

I'm going to go out on a limb here and say it's never going to happen.

And if I perform really well in my studies, who is going to reward me?

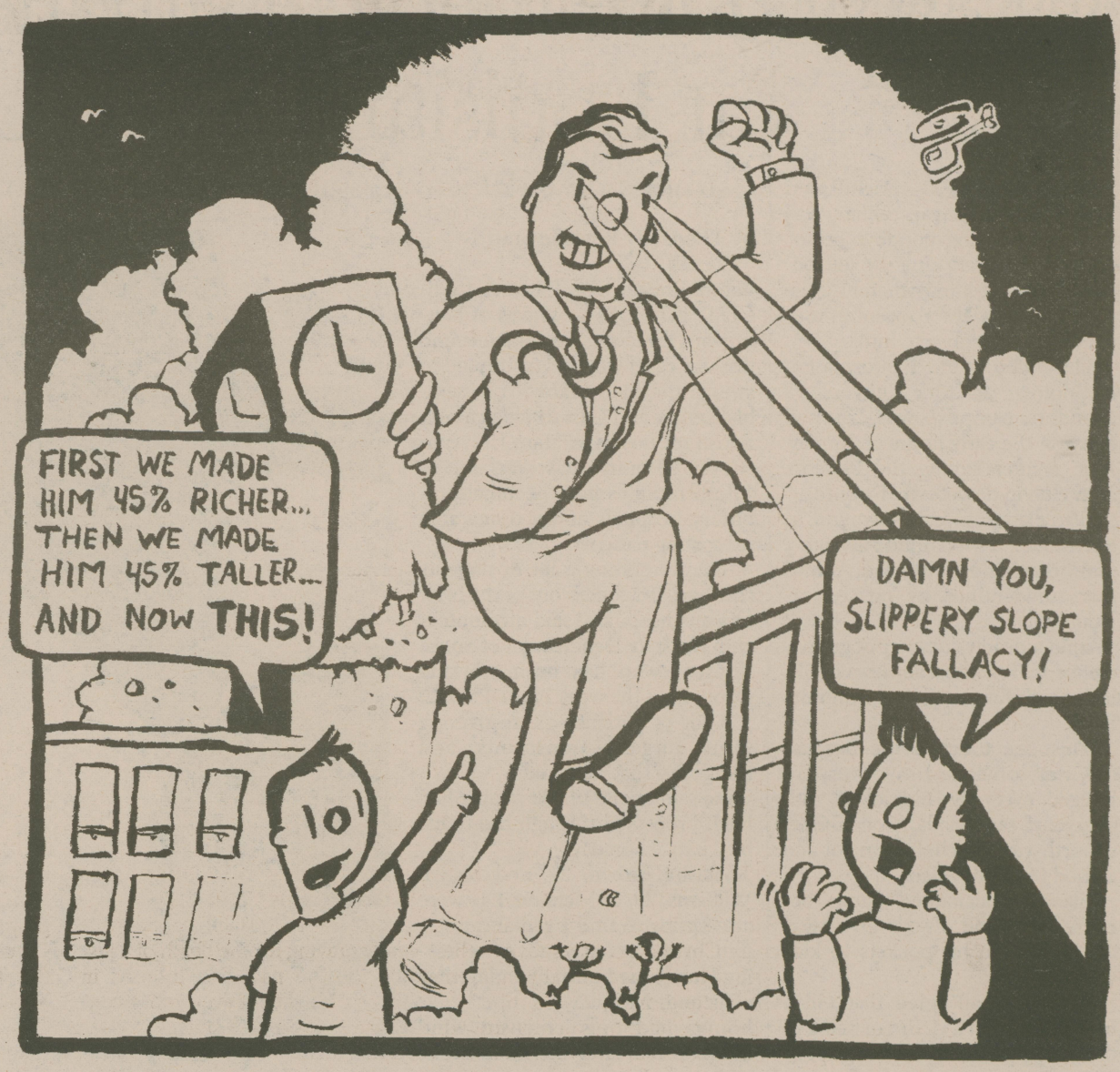
It seems like this is only one more example of the university's somewhat skewed priorities.

Yes, the president is important. But so are we. And last time I checked, the university was, at its core, about education and students.

It would be great to see concrete evidence of that.

Editorial topics are decided at weekly editorial meetings and do not necessarily reflect the opinions of all staff members.

Don't like what you read? Write us, or write for us. **edit@martlet.ca**



ANTHONY FRATTAROLI GRAPHIC

LETTERS

Waffle fries

Dearest *Martlet*,

I know it's been a while, that this cry is far late and overdue, but how could the University Center Caf get rid of their waffle fries? I mean, for goodness sake! And what was the reason? I overheard one of the servers telling someone that it was a lack of interest. Baloney. They should have gotten rid of the regular fries. A person can get those regular kind of fries anywhere; we had something exceptional in those waffle fries and we let it slip away. Though it might not strike a vein in the powers that be, this loss has struck something in the deep of my heart.

Still mourning, still irate,

-Alex Laidlaw

Miller not a martyr

Dear *Martlet* editors,

I was disturbed to see an editorial in the *Martlet* which bewailed the twisted "martyrdom" of the George Bush administration media stenographer, Judith Miller. I'm hoping that you might have looked beyond the smokescreen, which portrays Ms. Miller as some kind of journalistic hero for refusing to mention her sources. Miller is nothing but a Bush mouthpiece along the lines of Jeff Gannon, an earlier scam-plant in the Whitehouse Press Gallery. This whole story, now known more widely as Rovegate, has the potential to bring down the whole rotten Bush Administration, whose crimes are so heinous, they should all be soon joining Ms. Miller as soon as possible.

Cheers,

-Ingmar Lee

Hand over the money Klein, and no one gets hurt

To the editor:

On Saturday after the happiness of shopping at our town grocery store Lorna and I had the pleasure of talking to one of the nicest people one could meet. About five years ago we met this young lady when attending the basketball games at the high school. She was always so friendly to us and the effort that she put into her games so encouraged her teammates. Coach Gayton always used her when the going was the toughest. Many a time she made us jump up with joy. As a person with such good character and brains, she went on to study nursing at Malaspina. While talking to her in the parking lot she told us that she was going to take on the challenge of being an X-ray tech, that she wanted to gain the skills to work in a cancer clinic. Her last remarks were that the courses she was taking were so expensive. No doubt she will have to take out student loans as do most students. Here we are in bountiful Canada and if Alberta, as a good citizen, would donate $3 billion of their surplus to our medical training schools probably within 4–5 years we would not have a medical personnel shortage. But then again it has been alleged by many that Premier Klein is not a big fan of the public health system. We can only wish....

-Bob Ritchie

Caption Movies Now

Dear Editor

Deaf and hard of hearing people are discriminated against when they attend a theatre to watch a movie. While a few Canadian theatres offer limited captioning services, most theatres do not. In all of Ontario for example, 18 theatres offer rear-view (closed captioning), whereby the movies subtitles are shown on a small panel inserted into the cup holder at a person's seat. However, these theatres provide their captioning service at only a limited number of dates and times.

The Captioning Movies Now Coalition (CMNC) demands that all movies be distributed, as of the date of release, with captions that meet professional standards of readability and accuracy. Through its website, www.captionmoviesnow.ca, CMNC intends to support the deaf, deafened and hard of hearing individuals in Canada to obtain equitable access to movies shown in theatres in their own neighbourhood, including first-run movie theatres.

At the present time, three deaf / hard of hearing people, Scott Simser, Gary Malkowski, and Nancy Barker, have lodged human rights complaints at the Human Rights Tribunal of Ontario against Famous Players, Cineplex Galaxy, AMC Entertainment International Inc., Alliance Atlantis Cinemas, and Rainbow Centre Cinemas Inc., Universal Studios Canada Inc. and Paramount Pictures Canada Distribution Inc. The first five own movie theatres, while the last two distribute movies.

On September 8 and 9, 2005, the parties will attend mediation supervised by former Supreme Court of Canada Justice, Peter Cory. Should mediation fail, the parties will head back to the Human Rights Tribunal for a final decision on this matter. The deaf / hard of hearing complainants are represented by Mary Cornish and her team at the law firm, Cavalluzzo Hayes Shilton McIntyre & Cornish.

CMNC welcomes everyone to visit our website, www.captionmoviesnow.ca, to obtain background information on the issue of captioning movies at theatres in Canada. Please join us and help make our vision of having all movies distributed with captioning a reality. This is a vital and necessary basic requirement, to ensure deaf, deafened, and hard of hearing people are able to access and take part in enjoying movies. Help us obtain 100 per cent quality captioning on all movies at movie theatres everywhere in Canada .

Sincerely,

-Elmer G. Wiens

Webmaster for the Captioning Movies Now Coalition

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The University of Victoria's Independent Newspaper

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Governor General a waste of money

Do we need to spend oodles of money to remind ourselves that we were once a colony?

by Norman Ed Baskerville

On September 27, Canada will continue to spend millions pretending that England's symbolic monarch is our Head of State.

Assuming Governor General appointee Michaelle Jean survives the stigma of her alleged ties to Quebec separatists, she'll have landed the cushiest, most perk-riddled, most ridiculously overpaid job in Canadian politics.

Jean will replace Governor-General Adrienne Clarkson as the official representative of the Queen, our symbolic Head of State. Maybe Jean will purchase a golden flushing handle for the toilet bowl, to accompany the $90,000 rug Clarkson bought for a bathroom at Rideau Hall.

Those opposed to Jean's appointment cite her toasting Quebec's independence in her husband's 1991 documentary, and her dual French and Canadian citizenship as reasons against her performing such rigorous tasks as: reading the Throne Speech, handing out the Order of Canada, mandatorily signing her name on dotted lines, promoting national identity, and, of course, using government planes for personal getaways.

It seems that through all this controversy no one is posing the obvious question: why are we, the Canadian taxpayers, footing the bill for a meaningless position, especially one that saw Clarkson's total expenses for 2003 hit a jaw-dropping $41 million.

I can't speak for my fellow Canadians, but I'd rather that money be funnelled into our beleaguered health care system or maybe even—dare I dream—a little cashola to boost post-secondary education.

Yes, we have a rich national heritage connection to her Majesty, but do we need to spend oodles of money to remind ourselves that we were once a mere colony? Isn't that why we teach history in elementary school?

Sure, in the 1800s we suckled from the teat of the motherland, but it's 2005 and the milk dried up years ago.

Our current culture is bound to the Evil Empire on our southern border as is our financial well-being—84.5 per cent of our total merchandise exports go to the United States, while a paltry 1.8 per cent drifts across the Atlantic to the United Kingdom.

Flatout, the Queen is part of our national heritage, but has no real bearing on our present national identity. Besides, identity only forms, in people and in countries, when the child separates itself from the identity of the parent.

Our ties to the crown are nothing more than purposeless tradition, and so is the position of Governor General. Not that tradition for tradition's sake is always a bad thing, but when it costs Canadians tens of millions of dollars a year, it's utterly moronic.

Christian extremism kills Rehnquist

How ironic that the rulers of the country battling extremism are extremists themselves

by Ford Walker

Pat Robertson and his band of crazy Christian conservatives—the 700 Club—have finally gotten God's attention.

This, of course, was demonstrated as our Lord almighty struck down Chief Justice Rehnquist at the ripe old age of 80.

Granted, William Rehnquist's death should not come as a surprise to anyone, since he has been in and out of the hospital several times over the last three months, and was diagnosed with a terminal case of thyroid cancer.

However, Robertson would love to portray Rehnquist's death as the answer to his prayers for a change in the Supreme Court.

You see, the 700 Club has been literally praying for the death of a justice for the past few months in hopes to make an even more conservative Supreme Court.

Their plans seem to have backfired since God struck down the most conservative member of the bench. On top of that, it seems that a moderate conservative will be taking his place in the form of John Roberts.

While the idea of a giant group prayer requesting the death of someone doesn't sound very Christian, it is not the first time Pat Robertson has made such a request to God.

Shortly after organizing the prayer for the death of a Supreme Court justice, Pat Robertson made the following statements about Venezuela's liberal president Hugo Chavez (best known for his criticism of American foreign policy and his work to bypass the major oil companies to sell Venezuelan oil to poor Americans): "If he thinks we're trying to assassinate him, I think we really ought to go ahead and do it."

How ironic is it that the rulers of the country battling Islamic extremism are quickly becoming Christian extremists themselves.

It is chilling to realize that the Christian conservancy has been taking over the power in the Republican Party. Pat Robertson has made douche bag comments before, but now he is coming to represent a large portion of the power in America's ruling party. It is evident that the separation between church and state is drawing closed.

The Republican Party was once considered the defenders of civil liberty. Yet that role has died out in the Grand Old Party since 9/11 and the war on terror began.

A police state seems to be forming south of the border, and it seems that the Big Brother/*Brave New World* scenario is not far off the mark.

'Terrorist threat' is a sham

Why would anyone be jealous of our unhappy society?

by Shannon Elliott

It was a beautiful summer day, so my father and I decided to bring my half-brother down to Victoria's Inner Harbour to watch the floatplanes and boats.

As we arrived at Fisherman's Wharf and walked towards to end of the docks, I remarked that all the docks had gates and were locked.

My father told me that the one at the end wasn't, and that he and Connor always watched the planes from there. We walked to the last dock and lo and behold there was a gate, wide open.

Now, on the surface this would seem pretty innocuous, until you look at what was at the end of this particular dock. While all of the other locked docks were empty, the unlocked Huron Street Wharf had an Esso gas station sitting on it!

Now please someone explain this to me: why is it that the wharf with a gas station on it is open to the public while all the other ones are locked even though they don't have anything on them?

Aren't we living in a country under a "terrorist threat"? Isn't a gas station right in the Inner Harbour something that we might want to at least keep locked in case some "crazy terrorists" come and decide to blow it up or release the gas into the water to set the Inner Harbour on fire (to name a few "threats")? Instead of locking the gate that is already there, we leave it to sit wide open. How does this make any logical sense?

It does make logical sense if you take a different point of view. The perspective forced down the throats of the ignorant masses leads us to believe we are under some threat of violence from people "different" than us; people who are "jealous" of the lifestyle we have in this wonderful democratic country.

Well, that makes sense because we have it pretty good over here so of course they hate us because they don't have what we have.

But how can that be true when the happiest nations in the world are the poorest!

According to the Central Intelligence Agency, Canada is the ninth richest country in the world with a Gross Domestic Product (GDP) of $29,800 US per person, while the United States is third with a GDP of $37,800 US.

Meanwhile, a look at the poorest countries in the world shows they are the happiest. Niger, for instance, is the twentieth poorest country with a GDP of $900 US, yet it is statistically the happiest country in the world! (See www.aneki.com/richest.html, www.aneki.com/poorest.html, www.aneki.com/happiest_countries.html for those and other interesting stats on countries around the world.)

So while our rich country has a lot of material wealth, it does not translate into happiness.

Why would anyone be jealous of our unhappy society plagued with depression, obesity and loneliness? The people living in Africa without electricity are happier than we are, and isn't that what everyone is searching to find in their lives?

What is the truth behind the campaign of fear that is currently being waged in the rich countries all over the world? What is the truth behind this "terror" we are being trained to fear?

The truth is that the "terror" we fear isn't what we should be fearing at all; the people to fear are not the "terrorists" coming over to hurt us, but is actually our democratic governments which have been hijacked and forced into tyranny (see Alex Jones' critique at www.infowars.com).

Do not fool yourself into believing that there is a "terrorism threat" in this country when Commissionaires are being paid to guard Shoal Point and all the expensive condos around the Inner Harbour, yet a gas station full of combustible fluid is left open and unguarded against this "terrorist threat" we are told is hiding in every shadow.

If that were truly the case, wouldn't the gate be locked?

The reality is that the one thing they fear is not "terrorists" but rather petty criminals who might come and disturb their idyllic existence.

God forbid that someone might break into their luxury condo and steal their jewellery so that they can pawn it to have money to eat. God forbid that they may have to step over a sleeping homeless person on their way home from a long day's work at the office. God forbid they may be forced to accept the truth of their pathetic existence.

The only threat we have is within ourselves. Until we can see that we are not perfect and not always right, there will be no peace.

Such a lofty goal, with such a simple solution—people have to take responsibility for themselves to really learn who they are.

The day when every human being can look in the mirror and see their true self looking back at them is the day that "terrorism" and every other form of oppression will cease to exist on this planet.

We are the problem but we are also the solution!

Write for the Martlet
Get Your opinions off your chest

SUB B011
edit@martlet.ca

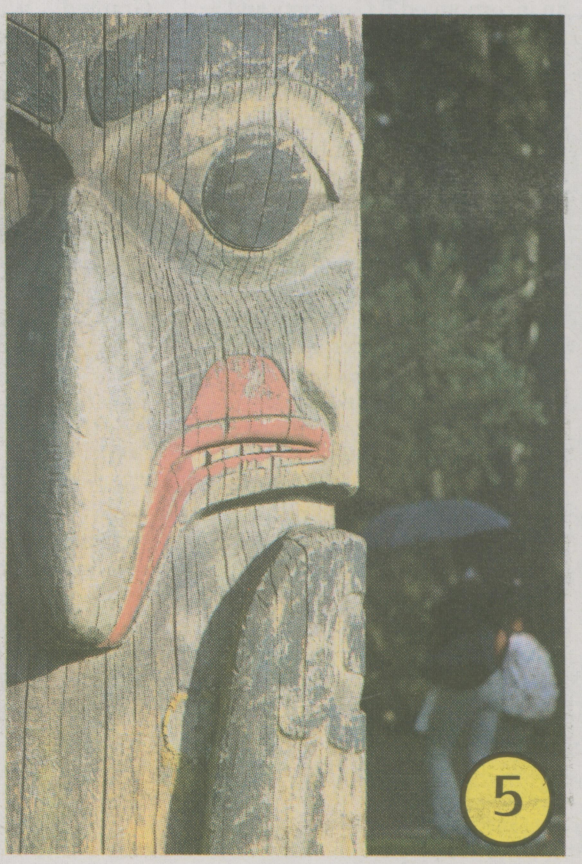
Contest: An Eye for Detail

Think you know your way around campus? We're betting we can give you a whole new perspective on things.

The pictures below are of various things and places around campus—and if you can figure out what they are, you could win! Just fill out the entry form ,and tell us what the picture is of and where it is on campus. Drop your completed entry form off at the *Martlet* office by Tuesday Sept. 20 at 2 p.m., and you'll be entered in our prize draw. Can't figure them all out? Don't worry, neither could we. Drop off your form anyway!

Prize: $50 Gift Certificate to SYN Bar & Grill & 6 free passes to Cinecenta

Photos by Aaron McMillan



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11. _____
12. _____

Name: _____

Phone: _____

E-mail: _____

FILL OUT AND DROP OFF IN THE MARTLET OFFICE, SUB B011 (in the basement of Student Union Building)

Winners will be drawn from the correct entries.

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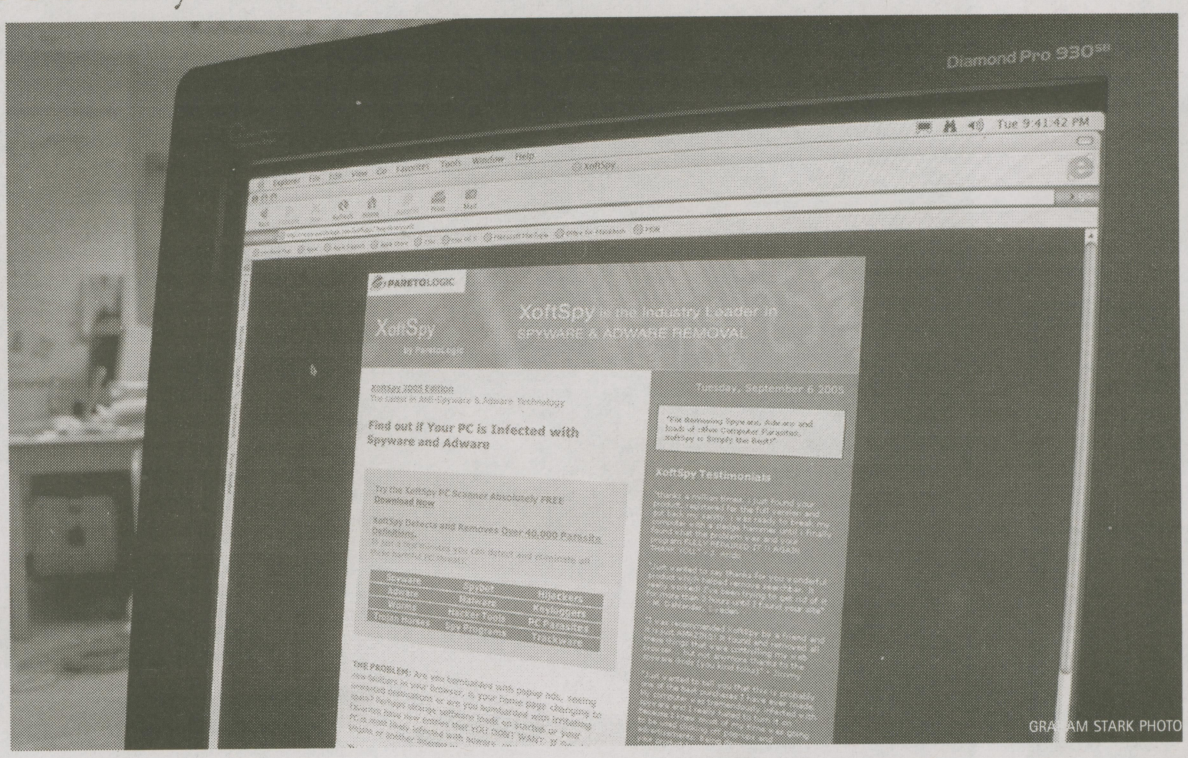
TECHNOLOGY

Keeping your PC spyware-free

Internet threats make PC security a must for UVic students

by Sacha Narine



GRAHAM STARK PHOTO

In the coming weeks, hundreds of students will struggle with computer problems, all over campus.

Some will be quickly resolved by nerdy friends, some by calling the UVic Computer Help Desk, and others by trading in a troublesome PC for an attractive and horribly overpriced Mac.

Windows-based computers, however powerful and versatile, are more susceptible to computer viruses, worms, and Trojan horses than their Mac cousins. Distinct from that trio is spyware, software that collects information about a PC user or the user's machine without proper notification. Spyware exclusively targets Windows-based PCs and ranges from innocuous pop-up ads to malicious crimeware, which attempts to hack bank accounts and credit lines.

In August, researchers at Sunbelt Software discovered a massive identity theft ring. Thousands of computers across the world were transmitting information to a number of remote servers. The collected data included bank account numbers, passwords, PINs, credit card numbers, personal contact information, social security numbers...you name it. The news was shocking and had many computer users wondering how to prevent identity theft. The good news is: there are a number of options, and they don't cost a thing.

Spyware has afflicted PCs since 1999, when the first data-collecting Web game, "Elf Bowling," harvested info from host PCs. Since then, Internet security companies have developed a number of ways to deal with spyware.

Lavasoft premiered its "Ad-Aware" spyware detection tool in 2002, the same year German programmer Patrick Kolla released "Spybot —Search & Destroy." Both programs were free, and Kolla's remains so-called freeware, but many of the most sophisticated anti-spyware tools have gone commercial, ranging in price from $20–150.

Symantec, makers of Norton Antivirus, offer anti-spyware solutions, as do McAfee and Trend Micro, makers of the popular "PC-Cillin." Victoria's own ParetoLogic Inc. developed XoftSpy to detect and remove spyware and adware.

For basic security, all you need is a little quality time with your PC and a few megabytes of hard drive space. Follow these steps to keep yourself safe from the majority of malicious spyware.

Keep Windows up-to-date

Since spyware almost exclusively affects Windows-based PCs, it's important to make sure that you keep your operating system up to date. Microsoft Windows Update is the semi-automated system that keeps Windows secure by providing critical patches and security updates, which address vulnerabilities and, more honestly, flaws in Microsoft programming.

Get those critical updates installed, one way or another - then you can move on to more advanced security.

Anti-virus is non-negotiable

Another reality of modern computing: anti-virus software is absolutely, positively necessary. Using e-mail or the Internet without a good anti-virus program running is just too risky. Imagine accidentally clicking on one unwanted spam e-mail and having your computer continually restart itself every 30 seconds, making it impossible to connect to the Internet long enough to download a fix. Powerful, free anti-virus tools are available from Avast.com and Grisoft.com. Both programs are reliable and won't cost you a dime.

Firewall: More than a really cool word

A firewall is a piece of hardware or software that hides your PC from the prying eyes of the Internet. All Internet-enabled PCs have something called an IP (Internet Protocol) address, a unique number that designates through which channels your PC is accessing the Internet. It is very easy for any other Internet user to discover your IP, but your firewall will determine just how much they can do once they've got it. Although Windows XP has a built-in firewall which can be enabled via the Control Panel, you should take a look at third-party firewall applications from Zone Labs, TINY Software, Sygate or Kerio. Zone Labs offers a free version of its popular ZoneAlarm program, which will provide valuable protection from Web-based intrusion and hacking.

Automatic Spyware Protection

It's nearly impossible to manually remove most spyware. You'll need an anti-spyware application to make sure your PC is clean, and regular spyware scans will keep it that way. Free trial and demo versions of powerful anti-spyware programs are available from lavasoft.com, paretologic.com, and symantec.com. Some are time-limited. Visit download.com to read reviews and find more downloadable anti-spyware tools.

Stay Informed

Even with the anti-virus/anti-spyware/firewall trio protecting your PC, there's no substitute for knowledge.

Understanding spyware and learning about the latest and most dangerous threats is the key to staying protected. Spend some time surfing the Web, look at sites like SpywareWarrior.com and SpywareInfo.com, and keep all your software patched and up to date.

To the unprepared, spyware poses a serious threat. Keep on top of it and you'll be free to troll the Internet and laugh at LiveJournal kids as long as you like. You can even do homework. That's always a good idea.

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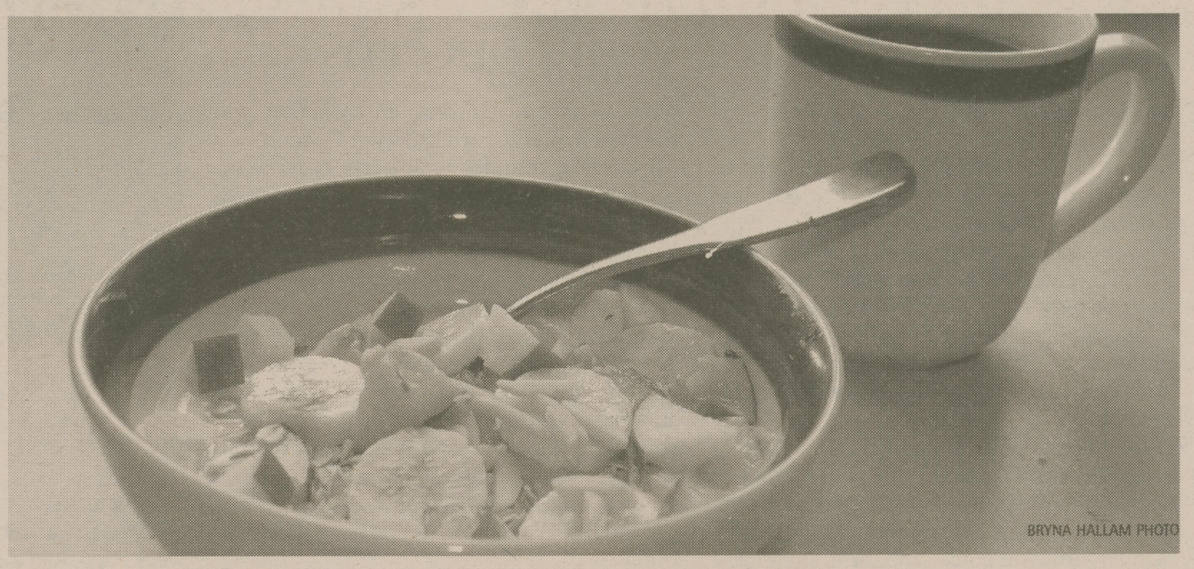
Eat me: cook in style

by Christina Lovelidge
(The *Ubyessey*)


BRYNA HALLAM PHOTO

You don't need much to eat like a champ. A fridge, a hotplate, and a few spartan basics can go a long way--even on a paltry student budget.

Breakfast of Champions

This simple meal of slow burning carbs and protein will keep your brain working 'till lunch break. Coffee also helps.

Ingredients:
1 cup yogurt
1 medium apple, diced
Half a banana, sliced
1 cup blueberries
A handful of wheat germ or raw oatmeal
Raw almonds

Instructions:
Mix together in a bowl and eat it. Add some mango for a serotonin boost—this sweet wonder helps to induce the "happy" neurotransmitter in your brain. Watch as that hollow, listless feeling that hits you daily around 11 a.m. turns out to be nothing more than a simple chemical deficiency. Let's fix ourselves, one smoothie at a time!

One Minute Man: Sopa de Tomates

Better make it eight or nine minutes—just to be safe—but this recipe makes so much food that you can reheat leftovers in just ONE minute the following day . . . and the day after that. It all evens out.

Ingredients:
1 big-ass can of Heinz tomato juice
3 cloves garlic, minced
2 tbsp oil
1 tsp cumin
Salt and pepper to taste

Instructions:
Sauté garlic, oil and cumin for 2 or 3 minutes in a large pan. Add tomato juice and turn heat to HIGH. Stir a little until it comes to a boil. Serve with a dollop of sour cream, sliced avocado and a sprinkle of taco chips if you're feeling wacky.

Potluck Provisions: Gado-Gado

Potlucks are supposed to be the poor man's dinner party, but in some elitist circles toting along a Safeway pound cake is like wearing an AFI shirt to an Arcade Fire show. Impress your snobby friends with this sexy Indonesian salad.

Sauce:
1 tsp chili powder
1 cup crunchy peanut butter
1 tsp lemon juice or vinegar
Coconut milk
Garlic clove, minced
2 tbsp oil

Meat:
1 cup firm tofu or chicken, sliced

Fixings:
Medium potatoes, sliced
1 cup cabbage, shredded
2 carrots, finely sliced
2 cups bean sprouts
1 cup cucumber, sliced
1 scallion or green onions, sliced

Optional:
Raw or roasted peanuts, chopped
Hard-boiled egg

Instructions:
Throw all sauce ingredients into a pan and stir-fry until smooth (about 5 mins). If you're lucky enough to have a blender, even better; just liquefy the bitch. Set aside. Throw meat in same pan and cook 'til brown (you might need a bit more oil). Set aside. Now throw in carrot and potato slices for 5 minutes. Add a tbsp of water so it doesn't burn. Add cabbage and bean sprouts for a couple of minutes, dump it all in a big bowl, and toss it with the cucumber and tomatoes. To serve, pour hot sauce over the vegetables and garnish with meat, sliced scallion, and peanuts if you have them. Traditionally, this salad is topped with sliced hard-boiled egg, too (but I never bother unless I happen to have one already cooked in the fridge).

The Best Hangover Breakfast Ever: Mexican Scramble

In case you didn't get the memo, the best cure for a hangover is to stay drunk. So serve this brekki with an extra spicy double Caesar.

Ingredients:
8 large eggs
1/2 cup water
1/2 tsp salt
1/2 tsp chili powder
1/2 tsp chili powder cumin
1 can refried beans
Shredded cheese
8 corn tortillas
Salsa

Instructions:
Heat refried beans according to directions on can. Set aside. Combine eggs, water, salt, chili-powder and cumin in a medium bowl; whisk until blended. Cook eggs in oiled pan, stirring gently until almost set (about 4 minutes). Sprinkle eggs with cheese. Cook 1 minute then remove from heat. Serve warm with tortillas, salsa and beans.

Condolence Offering: Mayan Hot Cocoa

Cocoa was used by the Aztecs and Mayans as a sacred drink. It was brewed with various spices and drunk unsweetened in ceremonies. This recipe uses pure cocoa and several spices, including chili peppers. The flavor is rich and aromatic, perfect for buttering up your new roomie if and when you "accidentally" lose their favourite Yoko Ono CD. Experiment with the sweetness as needs be.

Ingredients:
4 cups milk or vanilla soymilk.
1 cup cocoa powder
1 tsp flour
1 cup sugar
1 cinnamon stick, broken up, or 1/4 tsp cinnamon.
1 tsp nutmeg
1 tsp crushed chili peppers
3 cloves, crushed in a bag
1 tsp vanilla

Instructions:
Heat milk in a double boiler at medium-low. If you don't have a double-boiler, then put a small pot inside a larger pot. If you don't have two pots, then stir it constantly in a pan. Sift the cocoa powder and flour into a bowl. Add a bit of milk and stir the cocoa/flour mix until it becomes a paste. Slowly add some milk and continue to stir. Finally, when all the cocoa and flour are a paste (no more dry flour), add remaining spices (sugar, nutmeg, cloves, peppers, and cinnamon.). Add the cocoa flour and spice mix to the hot milk in the double boiler. Stir constantly to keep it from burning. Add some cornstarch to thicken. When the cocoa is ready (about 15 minutes), use a slotted spoon to scoop the cloves and cinnamon off the top and add the vanilla.

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Join the millions. Register to collect pledges online. For further information, please contact The Terry Fox Foundation.

1 888 836 9786
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LEGAL COLUMN

Hosting a party? Your landlord's ire may be the least of your concerns

by Matthew Synott

So you think you want to host a party? The onset of the September semester is a fine time for a celebration.

The staple of socializing, the house party, whether it be a Tupperware party made vivacious by over-kirsched fondue, or an honest-to-goodness rager, would not better our collective experiences without those nobles souls who take it upon themselves to provide a venue.

You are indeed a noble soul if the glory of being the host is meant to be yours. However, before you begin removing the first cork or tapping the keg, you ought to know that by being a host, you could face some significant legal issues.

There are some obvious ways in which your party may be potentially troublesome. If your party is loud enough to perturb the neighbours, you should expect the police. Most municipalities have noise control bylaws, with fines costing hundreds of dollars (the minimum fine for the municipality of Victoria is $200). In some cases, noise complaints can lead to mischief charges under the Criminal Code.

If your venue is supplying liquor to minors, you could be fined and/or imprisoned. Additionally, if someone gets injured on your property, you could face a personal injury claim (this alone should be reason to have renter's insurance).

Legal problems may also arise in surprising ways. Let's say someone—call him Gordon—becomes intoxicated at your party, decides to drive, and ends up injuring himself and/or an innocent third party. As surprising as it may seem, you may actually be liable to Gordon and/or that injured third party for damages.

Though the law is by no means certain, liability will likely depend on a number of factors, including whether you had knowledge of Gordon's intoxication, whether you supplied alcohol to Gordon, and whether you profited from the inebriation of Gordon.

If Gordon attended your party, became intoxicated from his own supply, and leaves, all without your knowledge, you are very unlikely to be responsible for the consequences of his poor choices. However, if you allow Gordon to drive, knowing he is intoxicated and having helped him become intoxicated, you may well incur liability.

Finally, if you are the entrepreneurial type and you decide to charge cover and supply alcohol (also illegal), be prepared to be held to a much stricter standard.

Every smart host can both mitigate their potential for liability and do the responsible thing.

For a start, talk to your neighbours in advance, as their pre-approval makes them much less likely to complain about the 2 a.m. karaoke session.

Once the party is going, keep the noise level reasonable and make sure the kids stay home. Since you have taken on the responsibility of hosting, stay sober enough to retain good judgment. Make your best effort to ensure every departing guest does so in a safe manner. If they don't, spot them cab money, or lend them a couch.

Ultimately, good judgment and genuine concern for your guests will ensure you are remembered simply as the "host with the most," rather than "host with the most…legal fees and debt."

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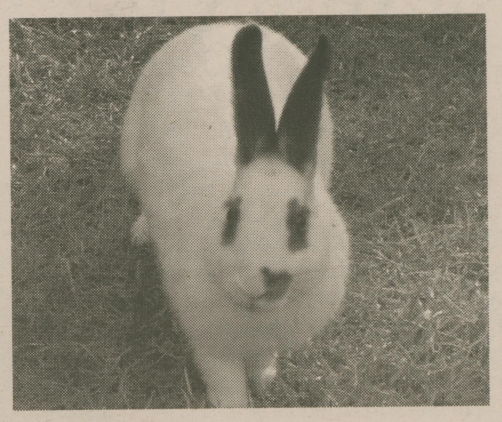
PBSC cannot give legal advice. This article is meant as general information only and not as specific advice. For specific advice, please consult a lawyer.
For more info: probono@uvic.ca

STUDENT-TO-STUDENT ADVICE



Ask Bunny

Dear Bunny,

I brought a dude home with me a couple weeks ago, had a great time, but knew I didn't want to see him again. He felt the same way and the night was a come-done deal.

I found out this morning that he lives in my apartment building. I don't know if he recently moved in, if we just never crossed paths, or if we're actually life partners destined to meet and I should get to know him better. Tell me if I should show an interest and see if he's worth knowing, or if I should move.

From,
Taking the stairs on View St.

Dear Miss. View St.

Another, more romantic cottontail might tell you that this is your shot at living out a Jean Pierre Junet movie. That opportunity has knocked down your door and taken up residence and you would be a fool not to leap down the fire escape into his open window/arms.

However, I believe that geographical location has little to do with a person's romantic potential. You already decided that he wasn't worth pursuing, so don't change your mind, and certainly don't change your address. If parting was painless, then living together should be too.

That said, you should monitor the situation closely. If he buzzes you often, (with an increasingly endearing voice) because he "forgot his keys," if he dries his hair by the window, strumming out "Moon River" on an acoustic guitar, if his actions suggest your first impression was wrong, then go ahead and leap down the fire escape.

On the other hand, if it grows from occasionally awkward encounters into a nightmare where the patchouli smell, bed creaking and bad world music (whatever was popular that week) permeate your fortress of solitude, and where you're tortured by the thought that you slept with him, move out.

Pretty easy answer, Miss. View St, but your letter has led me down the rabbit hole of geographical location issues to the explosive mine field of long-distance relationships.

Absence makes the heart grow fonder...blah blah blah...one endures not yet a breach, but an expansion...blah blah blah. I've seen other crazy conies dance through that poppy field cheek to cheek and come out married. This bunny got her toes stepped on/blown off (depending on where you want to go with that metaphor). I'm going to go out on a limb here (where will she stop?) and make a generalization: Long distance relationships don't work.

I did say that a person's potential should have little to do with their location and I stand by that statement. However, in my mind anyone short of Brad Pitt or Clark Kent does not have enough potential to justify a long-distance relationship. The difference between a beginner and an expert minesweeper is the size of the field.

To avoid x's for eyes, keep it close to home.

Bunny has always been passionate about telling other people what to do. What qualifications does she have for doling out relationship advice? She has been single every day of her university career. That's a lot of tail.

Email bunny@martlet.ca with your questions.

Indie meets country in Corb Lund

Albertan band tries to branch out from the formulaic sound of contemporary genres

by Bryna Hallam

Corb Lund hasn't exactly had a good week. But for a guy who's had his van broken into and his cell phone stolen (in two separate incidents, no less), he sounds pretty upbeat.

But I guess that's easy to explain. With a cross-Canada tour, an album release and the Canadian Country Music Awards—Lund and his band, the Hurtin' Albertans are up for four—all coming up in the next week, Lund is just too busy to take much notice.

"It's pretty busy," he said. "Right before a tour is always a little nutty."

Sure. Then throw in learning the new songs, and things get even more interesting.

"We've been playing about half the tunes [on the new album] for a while," he said. "Some we haven't played live at all."

For all of us not in the biz, that means figuring out how to simultaneously do things—like singing and playing a guitar, for instance—that are done separately on the album.

But despite the trickiness, Lund is looking forward to the tour, and the reception to the album—the band's first in four years.

Lund contends that the album—*Hair In My Eyes Like A Highland Steer*—is a continuation of the last record.

"There's not a whole lot of love songs on the record," he said. "It's mostly storytelling and Western Canadianisms.

"There are already a billion songs about Nashville, and there are already a billion songs about California. There's nothing wrong with those places—I'm a really big fan of regionalism in music. I think that's what drives our uniqueness."

And despite the regionalism, the songs seem to appeal to a wide range of audiences, from Alberta all the way to New York.

It's only in the past few years that Lund and the Albertans have moved into mainstream country radio.

It's a total different world," he said. "It's kinda weird, but I actually like it. I'm from a small town and it's reaching a lot of people in rural Alberta."

Lund is a country boy through and through. "I have strong roots in the cowboy world," he said, in the form of family that's been ranching for generations.

But he's also spent years steeped in the alternative culture—until the band broke up in 2001, he was the bassist for the smalls.

"My heroes go aginst the grain," he said, naming Willie Nelson in particular. "He had a real mix of people at his shows. I aspire to that."

Like Lund, Nelson has been willing to experiment with different music, including jazz standards and, most recently, reggae

"It's cool that he's willing to take a shot at that," said Lund of the reggae album. "He transcends the style."

He compares that to what he calls "the straight country artists—they're really nice guys, but so fucking square."

Lund believes that many of the "straight" artists want to branch out, but can't because "that world is so formulaic."

"I'm so glad I'm not in that world."

That much is true, demonstrated by *Hair In My Eyes Like A Highland Steer.* The songs range from the high-energy.

"The truck got stuck"—good for anyone who has ever been involved in or exposed to the Ford vs. Chevy debate—to the more wistful "The Rodeo's Over" and "The Truth Comes Out."

This album contains art, unlike those formulaic radio songs flooding the airwaves.

"I think the labels are afraid of losing listeners," said Lund, "so they put out these lame-o tunes. They don't give the audience enough credit."

Lund and the Albertans will be entertaining audiences here in Victoria on Sept. 17 at Sugar.

"We played Steamers before and filled it up," said Lund, explaining the move to a bigger venue.

The band doesn't love the bigger shows—though it is good to reach more people. "With bigger shows, 1,000 to 1,500 people, it gets a little bit distant."

But with 17 cities to hit in six weeks, time is a factor—there just isn't time for them to play more than one show in any city.

As Lund contends though, there are worse problems to have.

Hair In My Eyes Like A Highland Steer *is in stores now.*

FISH GRIWKOWSKY PHOTO

True Hurtin' Albertans, Corb Lund and his band are set to take Victoria by storm. They'll be in the city Sept. 17.

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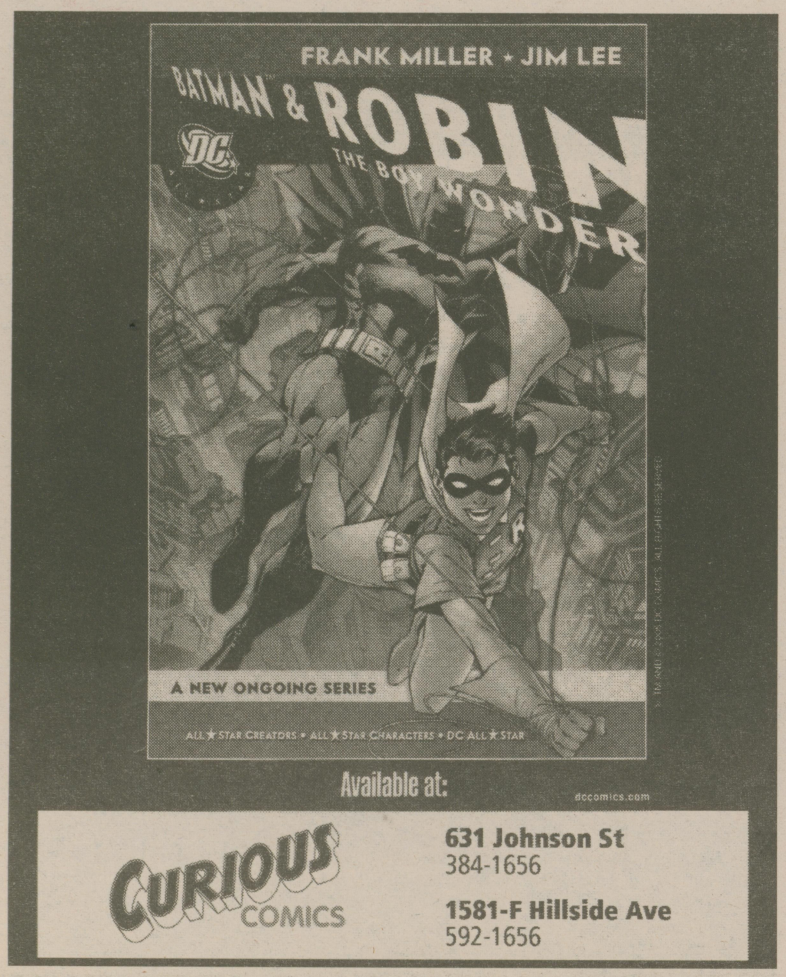


I'll drink to that

by Matthew Cavers

KIERAN E. O'BRIEN PHOTO

Beer drinkers rejoice! The Great Canadian Beer Festival is upon us.

Canadian beer ain't what it used to be.

Though the memory of brown-glass stubbies filled with foamy dilute alcohol may still define Canada's national drink for some, there's every indication that things have changed profoundly.

For one thing, the last couple of decades have seen a stunning proliferation of small breweries opening all over the country. The consumer no longer decides between just Molson and Labatt, but instead chooses from a baffling spread of styles made by an equally baffling number of brewers.

And check this out, too: stubbies are back after a prolonged absence, but now they're ironic. Bob and Doug wouldn't recognize their own liquor store.

If you're a beer connoisseur, you're in just the right place to enjoy the buzz of the Canadian barley beverage. "Victoria is probably the most beer-savvy city in Canada," said Great Canadian Beer Festival chairman Gerry Hieter. "The number of breweries per capita here just blows any other place out of the water."

Hieter is gearing up to prove it for the 13th year in a row on Sept. 9 and 10 at the Royal Athletic Park, where 43 brewers from Western Canada and the Pacific Northwest will be offering their wares to a thirsty public.

A quick glance at the festival's website reveals some intriguing wares, too: Back Hand of God Stout, Pompous Pompadour Porter, Industrial Park Ale, Dutch Girl Lager. Yum.

But if this gives you nostalgia for those simpler times when cheap 'n' cheerful was the only thing going, take heart. You're not alone. The good news is that learning to decipher beer labels and pick a good one is a straightforward and—of course—delicious process.

There are only two basic types of beer. Ales are brewed using yeast which works at a higher temperature; lagers use a yeast which works at a lower temperature. When you begin to look within either category, though, things get more complicated.

Within the realm of ales, there are styles as seemingly unrelated as stout (very dark and dry) and bitter (lighter, fruity, and not very bitter at all). Lagers range from pilsners (light yellow, crisp, flowery) to bocks (syrupy, strong, dark).

In either category there are as many styles as there are brewers' ideas, but the common denominator is that they are all made from very similar ingredients: nearly all beer is derived from some combination of malted grain, hops, yeast, and water.

From the malted grain come flavours as appealing as caramel, burnt sugar, chocolate and coffee. Hops lend beer its bitterness and aroma, sometimes fruity, sometimes flowery.

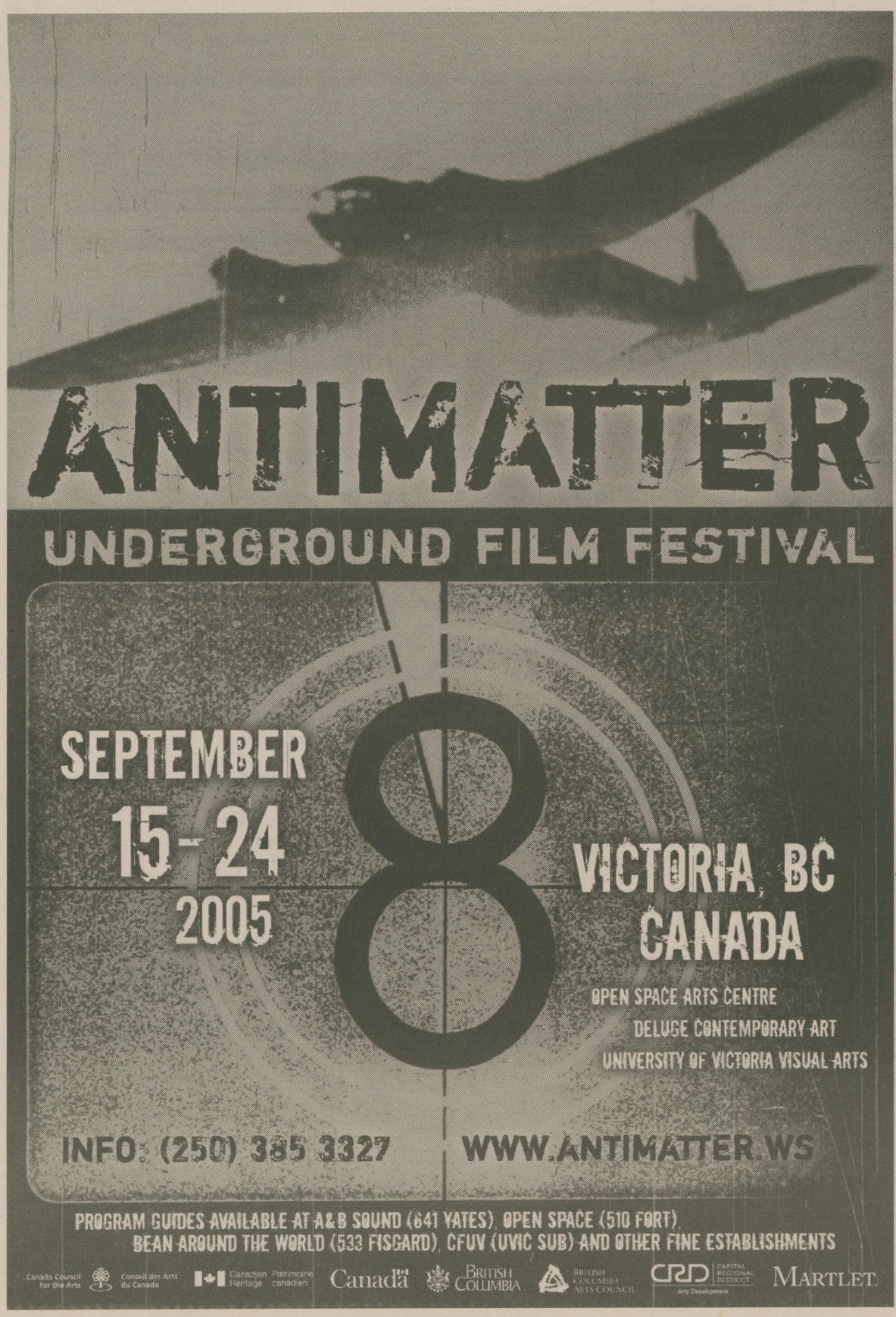
Some dedicated sipping and sniffing of your favourite brew is the key to identifying these basic flavours. After that, you're set to go beer-hunting, and that's where the Great Canadian Beer Festival might prove handy.

Hieter is well aware that festival visitors may be overwhelmed by the variety offered, and might—it's possible, you know—be tempted to imbibe a bit too much. He encourages moderation: "You can't justify a $25 ticket by going and throwing up within three hours."

He advises festival visitors to examine the beers available on the festival website (www.gcbf.com) and make a plan. "People might come to sample all of the I.P.A.s [India Pale Ales]. Or maybe they want to check out a particular brewery." Ultimately, it's up to the visitor to be adventurous and find their own favourites.

Hieter, incidentally, has a plan of his own. "I can't drink until the off-hours," he explained, with a touch of sadness in his voice.

That's okay—I'll make up for his abstinence with enthusiasm wherever there's a good, dry stout on offer. It's a good time to be a beer drinker in Canada, and it'd be a shame not to take advantage of it.



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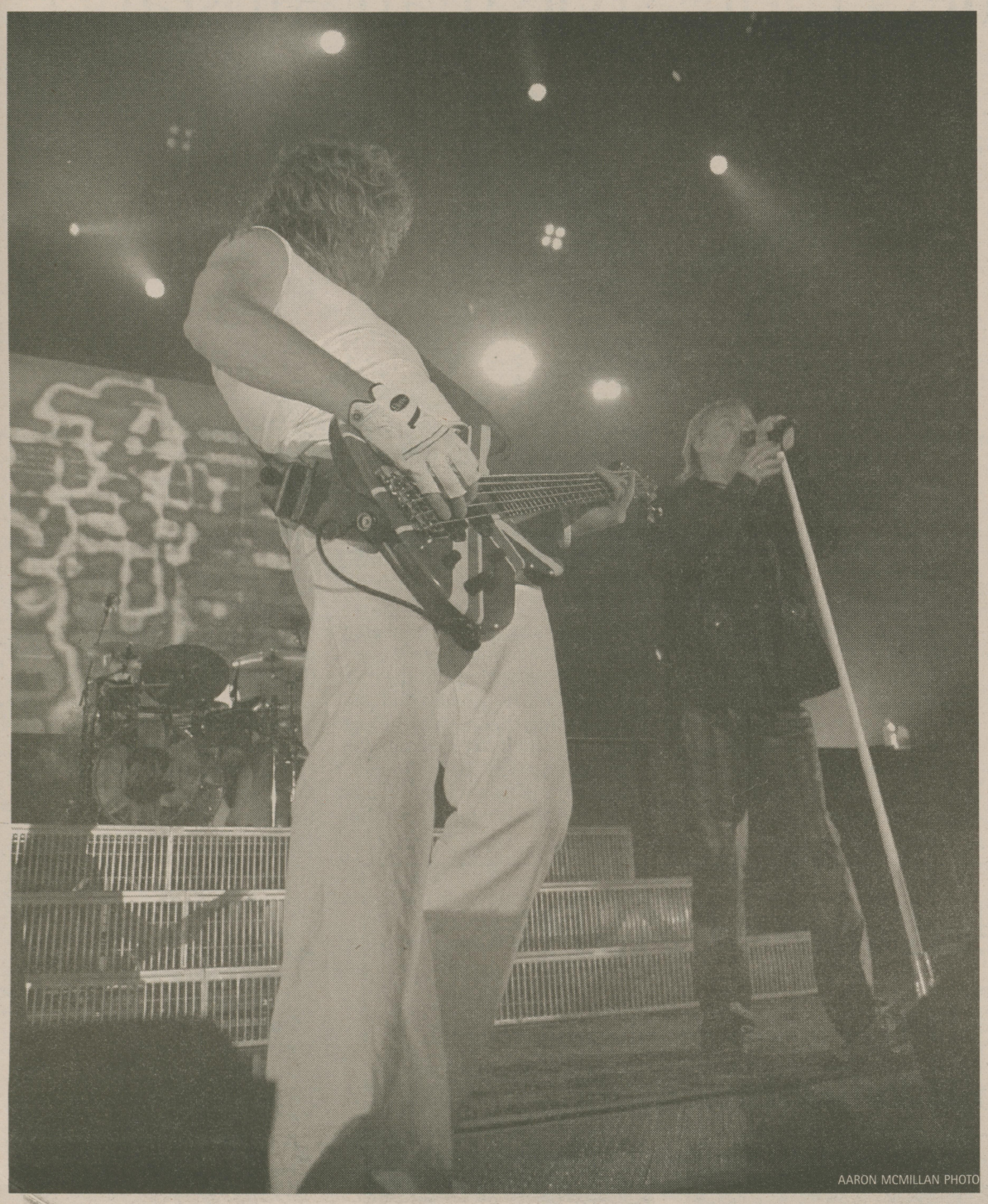
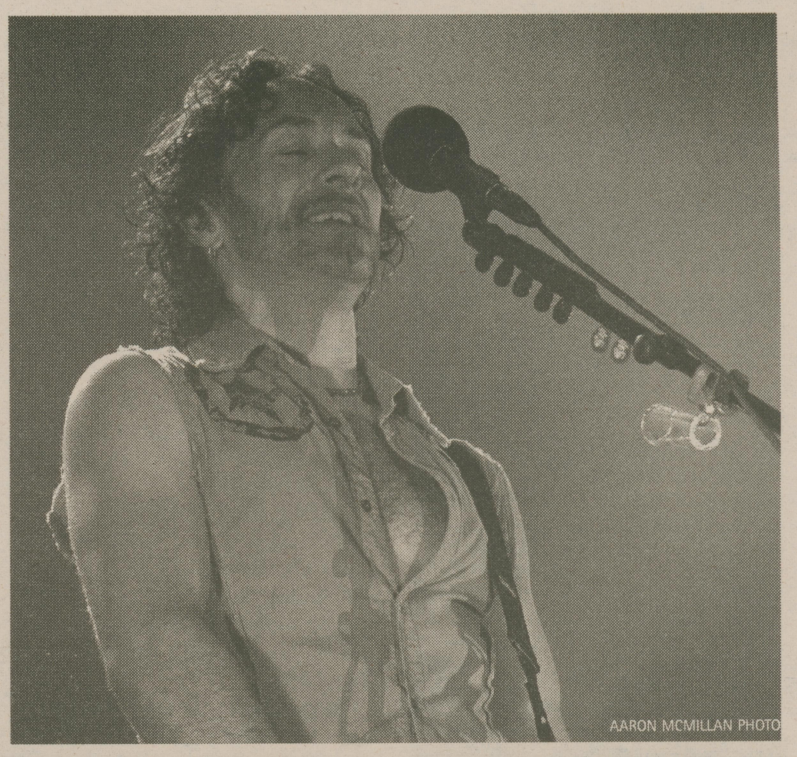
Let's get rocked with Def Leppard



AARON MCMILLAN PHOTO



AARON MCMILLAN PHOTO

by Tim Gratto

With everything that '80s rock giants Def Leppard have been through, one might think that their music and stage performance would their be tragically affected.

But the loss of drummer Rick Allen's arm in '84 and the '91 death of lead guitarist Steve Clark has left the band unscathed, musically speaking.

Playing a sold out show in the Save On Foods Memorial Arena Aug. 28, Def Leppard gave fans exactly what they were looking for: A blast from the past. The band instantly launched into classics such as "Love Bites," "Lets get Rocked," and "Pour Some Sugar on Me."

After 28 years, Def Leppard's sound is the same as it was back in the early days when they had their greatest success. Singer Joe Elliot's voice hasn't aged a year, and guitarists Phil Collen and Vivian Campbell are as sharp as ever with tricky riffs and duelling guitar solos.

The band had everyone out of their seats, dancing and singing along to the catchy choruses that most of us know so well. Video sequences and a spectacular light show put the finishing touches on an amazing concert.

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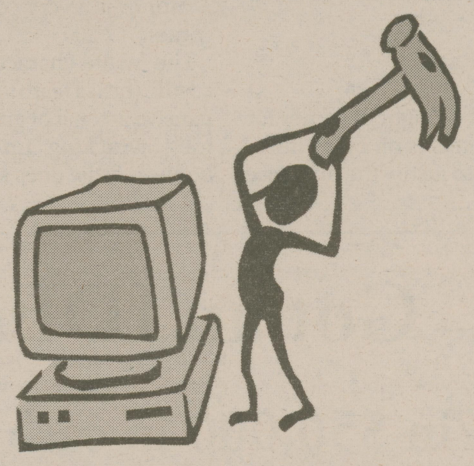

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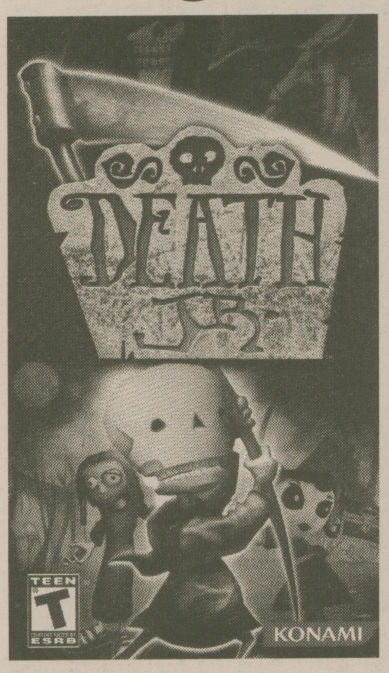
GAME REVIEW | DEATH JR. | PSP

Long-awaited title offers more style than substance



Death Jr.
BackBone Entertainment
Konami

by Graham Stark

In the current drought of games for the PSP, the onus is on every infrequent release to justify the purchase of this $350 gadget by being an awesome game. *Death Jr.* doesn't quite cut it.

Originally intended as a full-fledged console title for the PS2, *Death Jr.* was downsized to Sony's portable system when it was announced. The result is an obviously truncated title with graphics, sound and gameplay that just don't quite seem finished.

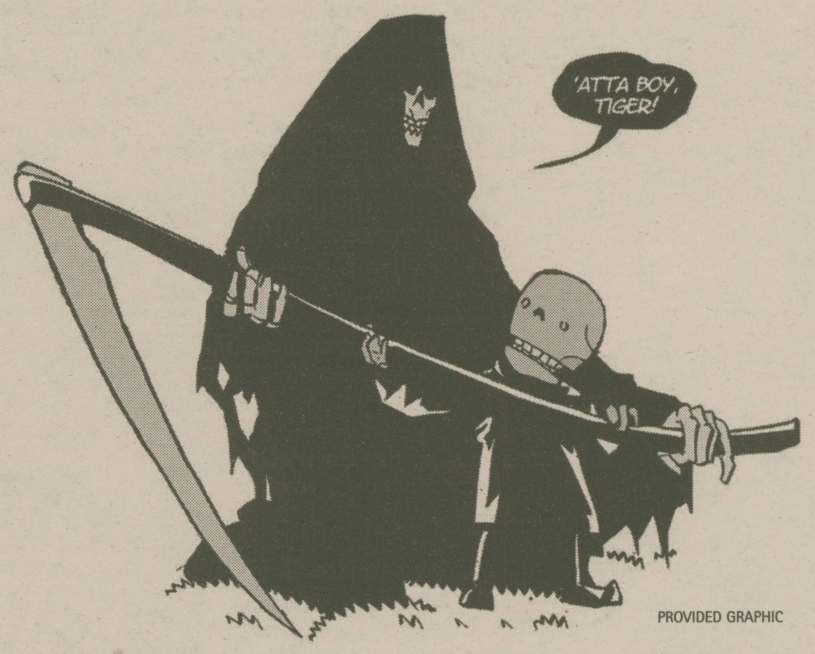
At first glance, *Death Jr.*'s cartoony looks and humour make it seem like a standard platformer akin to PlayStation standby *Crash Bandicoot*, but oddly it plays much more like the more adult-themed *Devil May Cry*.

The gameplay focuses almost entirely on defeating hoardes of enemies and collecting their souls to gain passage to next area of enemies.

Mixed in with all the combat are some jumping puzzles and other standard platforming fare, but *Death Jr.* is a very combat-oriented game.

The main character, DJ, uses a scythe (he is Death's son) and an expansive arsenal of guns to defeat his foes, wracking up combos and bonuses as he does so, thus making the action very reminiscent of *Devil May Cry*.

There are some innovative gameplay elements, mostly centering around interesting uses for DJ's scythe, but the game is also plagued with camera problems which can make some of the jumping challenges frustrating.



PROVIDED GRAPHIC

The graphics in the pre-rendered cutscenes seem to be from the era when this was destined for the PS2, and once you're actually dumped into the game, they are a bit of a let down. The audio is also sub-par, with repetitious music and sound.

Death Jr. is not without fun, it certainly is enjoyable for a time, but there is a lot of repetition without much substance to back it up. For those who like the cool style of this game, but want some more meat to it, Image comics has a *Death Jr.* series that might be more your speed.

All in all, it's a fun little title if you know what you're in for, but it's not the game to show off your PSP.

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NBA 2K6
2K Games
September 26, 2005
Sly 3: Honor Among Thieves
SCEA
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September 12, 2005
FIFA '06
Electronic Arts
September 26, 2005

XBox
Ninja Gaiden Black
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Far Cry Instincts
Ubisoft
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Half-Life 2
Electronic Arts
October 1, 2005

Nintendo DS
Dig Dug: Digging Strike
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Castlevania: Dawn of Sorrow
Konami
October 4, 2005

PSP
MediEvil Resurrection
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Ghost in the Shell: SAC
Bandai
September 19, 2005
Burnout Legends
Electronic Arts
September 20, 2005
Madden NFL 06
Electronic Arts
September 27, 2005

PC
EverQuest II: Desert of Flames
SOE
September 12, 2005
The Sims 2 Nightlife
Electronic Arts
September 15, 2005

Every body is beautiful

What: *This Is Beautiful*
Where: McPherson Library
When: Now through September
How much: free

by Rachel Reaugh

Inches and size tags measure female beauty in our consumer-driven culture, where ultra thin at any cost is the expectation.

In *This Is Beautiful*, photographer Amanda Koster challenges this unrealistic, unhealthy and superficial consumer notion of beauty and offers up an alternative perspective that celebrates the beauty and diversity of all female forms.

The concept of *This Is Beautiful* was born out of Koster's own experience with an eating disorder and her frustration with working as a professional photographer in mainstream media, where women's bodies are continually manipulated and altered to create a single vision of beauty.

With the support of the CEDRIC Centre, an eating disorder clinic, Koster brought her ideas for *This Is Beautiful* to Victoria in August 2004.

Using an unstructured form of nude photography, she was able to capture and celebrate the beauty within each of the 17 women chosen to participate.

"I wanted to photograph women as they are," said Koster. "I don't see the nudity anymore—I see the person.

"Clothes hide a lot of things, people hide in their clothes and we also use clothes to express ourselves and our personality, but why not just get down to the real deal. This is how we are, this is how we grow and this is how we come."

Complementing the photographs in the exhibit is a video documentary of the participants sharing their stories about body image and self esteem.

Being part of *This Is Beautiful* was a life changing experience for many of the participants. Sharon, a participant of the project, says she gained a deeper sense of belonging since her involvement.

"I realized that I no longer had to fit into a perfect size two in order to belong. I no longer feel compelled to chase after that illusion of having to be thin no matter what.

"Being part of *This Is Beautiful* has helped me finally see that who I am is okay."

Erin, another participant, said being part of the project "made me a lot more self confident. I'm a bigger girl, so growing up wasn't always easy. I was thoroughly teased about my weight all through high school. Participating in the project helped me see that everyone is beautiful, no matter their age, race or size!"

The university, in collaboration with the CEDRIC Centre, will also be presenting a panel discussion on Sept. 21. To learn more visit www.thisisbeautiful.org.

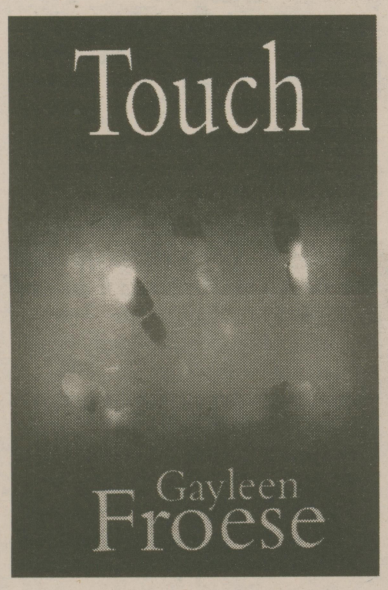
AMANDA KOSTER PHOTO

***This Is Beautiful* strives to challenge the "consumer notion of beauty," said photographer Amanda Koster. The exhibit will be at the McPherson Library gallery through September.**

BOOK REVIEW | TOUCH

Touch (fiction)
By Gayleen Froese
NeWest Press

by Norman Ed Baskerville



Her whole life Anna Gareau has been shoving her hands in her pockets.

She avoids touching things because some things give her visions into people's pasts—pasts that often include some horrific experiences. Unexpectedly reliving strangers' tragedies would, understandably, put a damper on one's day.

Touch is a mystery/thriller that eases its way under the skin, despite thrusting at the reader the all too often dull hook of having its protagonist be a burdened victim of unwanted psychic abilities. Fortunately, first-time author Gayleen Froese understands that writing sharp, entertaining and strangely endearing characters keeps a story with supernatural elements from being comparable to cheesy television sci-fi.

Freakishly tall, gun smuggling Anna gets hired, under false pretenses, by famed expose writer Paul Echlin to help solve a murder in the pool of the same Victoria hotel she's staying at. With Paul's publicist and expert trash-talking liar, Collette, as her partner, Anna finds herself investigating odd and often horrifying events at a local news magazine where the murder victim worked.

Slick, snappy dialogue dominates Froese's prose and does dual duty of making her rough 'n' tumble lead characters fully fleshed and likable, as well as actively drive the increasingly intriguing plot—the mystery unfolds in only a period of a few days.

The real treat here is the often caustic friendship Anna develops with boisterous, redhead Collette, who makes everyone wait 14 days till they can call her Collie.

They are two independent, emotionally jaded women with resourceful senses of deduction, who are afraid to impulsively enter into a world where the inexplicable happens on a regular basis, but together they do so anyway.

Essentially, throughout Froese's perfectly paced novel, Anna and Collette are so unrelenting in unraveling the murder mystery that I never considered the paranormal passages of *Touch* as being gimmicky contrivances, but instead just part of the story.

An engaging read that surpassed my expectations with every turn of the page.

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CD REVIEWS

Ben Folds
Songs For Silverman
EPIC

Songs for Silverman marks Ben Folds' return to the piano/drum/bass arrangements that he abandoned several years ago with his debut solo album *Rockin' the Suburbs*.

Returning from a self-imposed exile in Australia, Folds has taken up residence in Nashville and, with his new band, churned out an album that is . . . extremely familiar.

This is not the angry Ben Folds of the '90s, nor is it the somewhat more mellow Folds of 2001. Instead, this is Folds somewhere in between and, from the sound of things, right in the middle of his comfort zone.

Aside from some pedaled steel and the occasional guitar or harmonica, there is little in the way of musical diversity here, and gone are the complex arrangements of *Rockin' the Suburbs* or William Shatner's *Has Been* (produced by Folds). Instead, the focus is on the songwriting, which is clever, witty and charming.

Of course, we've heard Folds be clever, witty and charming before, and this disc yearns for more in terms of musical exploration. Really, though, this is a minor gripe. Even if this album is similar to what has come before, what came before was fantastic, and Folds retains his position as one of the most intelligent songwriters in modern pop.

Special mention should also be given to packaging. The hardcover book that makes up the case for this album contains some beautiful photography, which backs up the musical content extremely well, which makes it a fantastic incentive not to download!

-Jeremy Petter

Telepopmusic
Angel Milk
EMI

The first album from Telepopmusic, *Genetic World*, had a great variety of pop, hip-hop, ambient and dance music.

If one was to remove everything but the ambient music, expand it into an album and then write an album that could gently rock that album to sleep you would get *Angel Milk*.

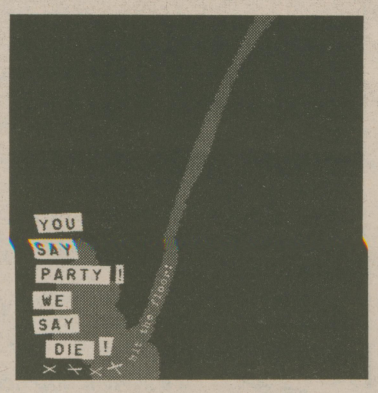
Seriously, you could get dragon kicked in the balls and fall asleep if this album was on. You could be in the same room as G. W. Bush and be too tired to dragon kick him in the balls if this album was on.

I imagine that this could further be expanded to any combination of dragons and balls and remain a true statement.

This is not necessarily to say that it is a bad record. I really enjoy sleeping and I have some issues with insomnia so this record is a godsend. However, I can only review the beginning because I have yet to make it more than halfway through while awake.

I should think that there are many students with similar issues, and if this is true of you, I suggest that you go and pick this album up.

-Morgan vanHumbeck



You Say Party! We Say Die!
Hit the Floor!
Sound Document

Yeah, they like exclamation marks. There's nothing worse than a band that sells itself with fabricated rock 'n' roll energy (see Rock'n or C'-mon), but YSP has the spunk to back it up.

If you sleep through the creepy/cool first track, "Overture," you'll wake up in the middle of a dance-rock frenzy. If you keep your eyes closed, you can picture the rail-thin art-nerds swaying like Debbie Harry.

"Cold Hands! Hot Bodies!" and the two "Stockholm Syndrome" tracks exude dance-hall energy. Yet, no single track on the album offers a memorable hook in league with our well-worn faves from Franz Ferdinand, the Kaiser Chiefs, or Bloc Party.

While the album is indeed vivacious and party-worthy, it's tough to see any of these songs riling up the indie kids at Lucky Bar, to whom YSP will most directly appeal.

Hit the Floor! has all the energy of a landmark dance-rock record, but the distribution of that energy muddles things a bit. Without a standout single, the album falters around the half-way point, sorely in need of a sing-along hook.

Still, for fans of Le Tigre who aren't averse to some added punk rock flailing, *Hit the Floor!* provides a consistent, upbeat alternative to our beloved yet overused club singles.

-Sacha Narine

Luke Doucet
Broken (and other rogue states)
Warner Music Canada

Country music has been, for all practical purposes, dead since about 1975. The eighties made gigantic hair cool again, but Dolly Parton still sucked. People in the eighties were looking to the future while country music stubbornly mourned the past.

Now, in the 21st century, we have young bucks like Luke Doucet filling out the alt-country genre and helping, consciously or not, to make country music relevant again.

Broken (and other rogue states) makes a convincing case indeed. Heartbreaking tracks like "Wallow," "It's Not the Liquor I Miss" and "One Too Many" dredge up harsh, self-abusive imagery behind the soft filter of harmonious acoustic guitars, and vocals from Doucet and Melissa McClelland, and banjos and pianos add more twang than you can shake a stick at.

Doucet's voice won't carry him into the history books, but his lyrics paint a cohesive if sometimes troubling picture, and the guitar work alone makes the album a solid buy. "Broken One" serves as a sampler, showcasing Doucet's modest voice, pithy lyrics, crack guitar work, and the alarming instrumental harmony that truly carry the album.

Anything but broken, Doucet's latest work nudges alt-country even closer to its ultimate goal of saving country music from idiots in cowboy hats.

-Sacha Narine

The Bees
Free the Bees
Virgin

Released in July 2004 in the U.S., The Bees' *Free the Bees*, a follow-up to their 2002 debut, *Sunshine Hit Me*, has only recently arrived (legally) on Canadian turf. Luckily, we Canucks haven't exactly been holding our breath.

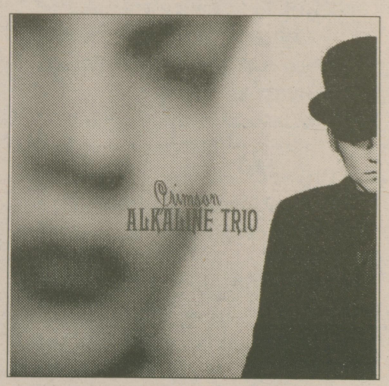
The quirky funk-inflected single "Chicken Payback" is the sweet nougat at the centre of this oddly bland retro treat. *Free the Bees* takes '60s homage into perilous realms, recalling and paying tribute to some of the more forgettable trends in music from the decade of free love.

The instrumental "The Russian" shows The Bees at their hoary, wanking worst, funkifying needlessly in the hopes that somehow, for some unimaginable reason, listeners will smile and nod, agreeing that, yes, this is indeed retro, and therefore it must be good.

Some of it is good though. "The Horsemen" puts lead vocalist Paul Butler's impressive pipes to the test, and a reverbed-out chorus of voices (maybe two, maybe twenty) does its job well. The inventively titled "I Love You" serves as quality background music for necking in a Cadillac at Makeout Creek.

Even as I write this, *Free the Bees* is dulling my critical edge. Give it a colourful cardigan and it's Mr. Rogers in CD form: cute and soothing at times, but no fun if you want to get naked and do some blow.

-Sacha Narine



Alkaline Trio
Crimson
Vagrant Records

Alkaline Trio have done for pop-punk what AFI did for descending into self-parody: gothed it out. Although their melodies echo The Killers more than The Damned, the trio's pitch-black lyrics ("Craving blood poured from the altar") hammer home the horror. There's even an "impending doom" in there, which is good for a laugh if nothing else.

Yet the tunes are often upbeat and poppy; they'd be right at home on the *American Pie 2* soundtrack. "Mercy Me" keeps the punk beats steady and the harmonies smooth, replete with sing-song yeahs. Even "Dethbed" (which I'd hoped was about sleeping with Megadeth) can be safely blasted from a Jeep stereo on the drive to Thetis.

"I Was a Prayer" makes more sense, perhaps the album's most obvious pop song, lacking the sulphuric aura of "Prevent this Tragedy" and "Back to Hell."

After several listens, I admit I don't understand *Crimson*. How can "Fall Victim" offer up lyrics about double suicide and yet sound like a summer pop-rock hit? The goth-bubblegum fusion is too mind-blowing *for my tiny monkey brain*...so I'll have to call in a pinch hitter to finish this review.

A much more eloquent reviewer, Kyle Ryan of *The Onion A.V. Club*, wrote, "No band that writes with such subversive pop sensibilities can be *that* dark."

-Sacha Narine

Review music for *the Martlet*

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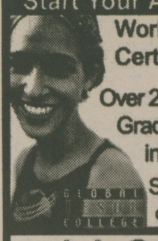

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MOVIE REVIEW | THE CONSTANT GARDENER

Sobering drama slams drug companies

by Sacha Narine

If only love conquered all. Maybe then a crowd of mature filmgoers wouldn't have walked away from *The Constant Gardener* feeling weighted down and sworn to silence.

Make no mistakes—this is a great film. However, it is one with no inspiring revelations and no happy endings.

Adapted from a novel by John Le Carré, *The Constant Gardener* is Brazilian director Fernando Meirelles' second film to receive international release. The first was *City of God*, a gritty modern classic about crime and poverty in the slums of Rio.

Ralph Fiennes plays Justin Quayle, a British diplomat in love with a 20-something social activist, Tessa, who follows him to Africa and catches on to a conspiracy perpetrated by drug companies working in Kenya, a country devastated by AIDS. The underrated Rachel Weisz plays Tessa, and it is the bond between the stolid diplomat and his "impassioned" wife that fuels the film's greatest moments.

Equal parts love story and thriller, the events of *The Constant Gardener* stem from Tessa's death in the film's opening sequence. We see, in flashback, Justin and Tessa's courtship and spontaneous love, watch as he is drawn away from his propriety, and observe the events leading up to the discovery of a charred female body in a Kenyan morgue.

In the present, Justin delves into Tessa's secret investigation and discovers that even his allies could be enemies. The diplomat becomes a detective, driven to solve the mystery of his wife's murder.

To the cinema world's great relief, Ralph Fiennes emerged from starring roles in *Maid in Manhattan* and *The Avengers* unscathed, and *The Constant Gardener* reaffirms his place as one of Britain's greatest actors.

Performers are often commended for gaining or losing weight for a role, or for undergoing hours of make-up, but Fiennes' transformation occurs on-screen. Justin Quayle evolves from a pleasant yet passionless politician into a flesh-and-blood human being, twisted and controlled by emotion. Fiennes' rendition of mourning is quiet, messy and heartbreaking.

While the love story provides the emotional core, the film's narrative centers on Quayle as he investigates a drug company performing illegal tests, is repeatedly threatened with violence, and confronts the well-manicured evils of corporate politics and economic exploitation.

As a mystery, though, *The Constant Gardener* falters. Quayle's globe-trotting and a few harsh dialogues with amoral businessmen don't exactly add up to a compelling thriller. However, the timely issue of pharmaceutical-industry ethics (in light of the Vioxx scandal), and Meirelles' colourful visuals and effective use of digital video do make the film a pleasure to watch and analyze.

In *The Constant Gardener*'s final moments, love struggles in vain to conquer all. Justin is alive and Tessa is dead, no threat has been neutralized and no problem resolved. Inevitable, really, that this love story of unrelenting struggle ends with resignation, but not defeat.

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Trailer trash—or treasure?

Coming soon to a theatre near you

by Briony Smith

If great trailers are supposed to give you a hard-on for a film's release, modern trailers very sluttily go the distance indeed.

With flashy graphics, the best jokes, and extensive plot reveals, the trailers all but give it away in an effort for you to get it up.

Here's a sampling of the upcoming months' new releases and their attempts to get us hot 'n' bothered—see for yourself whether they get you hot…or bothered.

Everything is Illuminated

Directed by: Liev Schreiber

Starring: Elijah Wood

Prognosis: Literary wunderkind Jonathan Safran Foer's book *Everything is Illuminated* from 2002 was one of those books that afford stuffy old critics the opportunity to cream their pants and speak in capitals when proclaiming An Important New Voice.

With a beyond-quirky hero named Jonathan Safran Foer (yikes) and Alex, a wacky Ukrainian who claims to be able to "performing so many things that can spleen a mother", it did not scream for an easy screenplay.

Liev Schreiber, cello-voiced character actor, tosses his hat into the directing arena, while shouldering the burden of adapting Foer's monster, too.

The trailer presents a be-suited, bespectacled, be-hair-slicked-back Elijah Wood obviously trying his damndest to get as far away from Middle Earth as possible, but Alex is funny ("Forgive my speaking of English, Jonathan, as I am not so premier of it" and "Please do not be distressed; this is only driver's seeing eye bitch!"), making it a break-out role for Eugene Hutz, who normally fronts Gogol Bordello, a gypsy punk band fusing supercharged folk influences with a sideshow cabaret.

Based on the trailer, Should You See This: Yes.
Release Date: September 16

Shopgirl

Directed by: Anand Tucker

Starring: Steve Martin, Claire Danes, Jason Schwartzman

Prognosis: Martin's 2002's crowd-pleasing novella Shopgirl was destined to be turned into a movie, but the casting was sure to be interesting. Would they go light (Drew Barrymore), or dark (Maggie Gyllenhaal)? In the end, phoenix Danes was a mix of the two—sweetness and light, with a hint of arsenic to match the dark wit of Martin's source material.

The trailer is clearly riding on the coattails of *Lost In Translation*—old man has soul meld with hot young thang-slash-old soul—"How do you make a connection?" in a font suspiciously similar to that of *LiT*'s floats across a dark, rainy cityscape.

Shopgirl's storyline has the addition of an age-appropriate love interest in the form of Schwartzman, clearly playing the awkward, Jewish secret hottie role handed down from Ben Stiller, but he comes off as creepy here—for all his compulsive giggling and spastic issues, original casting choice Jimmy Fallon might have made the film a little more appealing.

Martin also adapts his own novella, and coproduces; his wit could perhaps balance out the skeevy vibe provided by Schwartzman in the trailer, but this film could turn out a video rental.

Based on the trailer, Should You See This: Maybe.
Release Date: October 21

Between the worlds of the living and the dead
there is a place you're not supposed to stay.
Ewan McGregor
Naomi Watts
Ryan Gosling
stay
From the director of FINDING NEVERLAND and MONSTER'S BALL
OCTOBER

Stay

Directed by: Marc Forster

Starring: Ewan McGregor, Naomi Watts, Ryan Gosling

Prognosis: Forster can be counted on for the kinds of high-quality films that award juries slaver over, from the insightful *Monster's Ball* to the whimsical *Finding Neverland*.

He appears to have gone astray with his latest offering, *Stay*, soaked in the boring, razored shards of green and amber that were fresh only a mere 10 years ago with Seven.

In a darkened room, Ryan Gosling—at his glaring-from-underneath-portentous-brows best—introduces his Scary Blind Dad (made at least 12 times scarier due to the casting of Bob Hoskins) to a slumming Ewan McGregor (who clearly added this thriller to his pile of Yeses while visions of more money to add to his mounds of cash danced in his head), his shrink.

'That's my father," says Gosling, brows beetling. "But you told me your father was dead," says McGregor, only to have Gosling cry out, "He is dead! He's dead and that's him walking out the door!" DUN-DUN-DUNNNHHHH.

The trailer is clearly trotting out their prettiest pony here, but it ain't much more than a nag headed toward the *Sixth Sense*/*Vanilla Sky* Knockoff Factory.

Based on the trailer, Should You See This: No.
Release Date: October 21

JULIANNE MOORE
The Prize Winner of Defiance, Ohio
She raised ten kids, on twenty five words or less.
"Sure to be one of the best films of the year."

The Prize Winner of Defiance Ohio

Directed by: Jane Anderson

Starring: Julianne Moore, Woody Harrelson

Prognosis: While most "serious" actresses find it prudent to play a fifties housewife at least once in their careers, Julianne Moore has decided to play it safe by adding a third fifties housewife to her CV.

The fall season is usually rife with Oscar-sniffing, "based on a true story"'s, but this one is just the right type of pap to loosen up the Bluehair and Snobby markets' wallets after a long summer shut to noisy blockbusters.

Julianne Moore is a housewife who almost single-handedly raises her kids on winnings from consumer goods contests, which, of course, rankles with hard-workin', earnest hubby Harrelson who takes out a second mortgage on he house so that he can "feel a little extra change in his pocket". Yuck. Skip it, unless you need somewhere to dump Grandma on your way to the mall.

Based on the trailer, Should You See This: No.
Release Date: September 30

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Post-lockout: Sizing-up Canadian hockey previews

by Seth Cooper

Vancouver Canucks

After a disappointing loss in the 2004 playoffs, the Canucks return to the ice with the best hockey team in Canada.

A perennial Stanely Cup contender during the Brian Burke era, new GM David Nonis has addressed the problems that Burke seemingly refused to do: add depth along the blueline and sign a decent goalie.

The addition of Steve McCarthy adds another young offensive defenseman to an already potent defense, but the exodus of Marek Malik and the lack of a proven stay at home defenseman will test newcomer Brent Johnson in net. But perhaps the biggest off-season move by Nonis was acquiring high-flying winger Anson Carter, who will no doubt flourish from the crackdown on clutching and grabbing.

All eyes will be on Todd Bertuzzi as he returns from the suspension that stemmed from his attack on Steve Moore back in March of 2004. Bertuzzi has no doubt had a long time to think about what he did and how he'll make people forget about it. When he plays, the 6'4", 245-pound power forward is a rare combination of size, skill, power, most of all, raw emotion, to which Steve Moore can attest. Bertuzzi must learn to curtail and control his emotions while still playing at the same level as 2004. The Canucks' Stanely Cup hopes depend on it.

Ottawa Senators

Ottawa GM John Muckler pulled-off, perhaps, the biggest trade of the off-season, landing troubled right-winger Dany Heatley from the Atlanta Thrashers for right-winger Marian Hossa. Both wingers put up comparable numbers and will provide plenty of offense, but the big winner in this trade is Dany Heatley. Heatley should benefit not only from a return to Canada, but also from leaving the city where he was involved in a fatal car crash that claimed the life of teammate Dan Snyder.

Other than the addition of Heatley, the core of Ottawa's successful team will remain the same. If Heatley finds his game, an already good team will get much better, and Ottawa should move up the standings. The balance of power has shifted amongst Ontario's hockey teams.

Montreal Canadiens

The Habs were by far the quietest Canadian team during the off-season. Rather than splurging on free agents, Montreal GM Bob Gainey elected instead to secure his long-term investments, signing players like Jose Theodore, Alexei Kovalev, and Mathieu Dandenault to long-term contracts.

Perhaps Montreal's biggest strength is in their head office, where Bob Gainey has amassed a fast, exciting team, loaded with offense, along with great goaltending, and all under the $39m mark set by the CBA.

European stars such as Kovalev, Richard Zednik, Saku Koivu, and Radek Bonk will ensure that Montreal scores goals, but with a questionable defense corps, Theodore will have to steal some games for the Habs.

Montreal's future looks bright, but they will once again be stuck in the middle of the Eastern Conference.

Calgary Flames

Almost everyone expected the Flames to burn out in the first round in the 2004 playoffs, only to find themselves sitting squarely on the bandwagon by the finals, watching cowgirls on TV flash their tits on the red mile. But in 2005-2006, the Calgary Flames no longer have the element of surprise, and as such will return to the ice boasting a much improved team under the new CBA. The addition of players like Tony Amonte, Darren McCarty, Daymond Langkow, and Roman Hamrlik will offset the loss of forwards Martin Gelinas and Dean McAmmond.

Head coach and GM Darryl Sutter made it a priority to sign forward Jarome Iginla and goaltender Mika Kiprusoff in the off-season.

The last time fans watched NHL hockey, Iginla and Kiprussoff took turns stealing games for Calgary, and many regarded Iginla as the most dominant player in the league. Should Iginla return to play at the same level, with an improved supporting cast including Amonte, Calgary will once again go deep in the playoffs.

Edmonton Oilers

Oiler fans can finally stop bitching and whining about how bad their team was under the old Collective Barganing Agreement (CBA), and start bitching and whining about how bad their team is under the new CBA.

Oil fans got some satisfaction as St. Louis fans experienced what they had for years: former Hart and Norris trophy winner defenseman Chris Pronger was traded away to the Oil for Eric Brewer simply because St. Louis could no longer afford him.

Oiler GM Kevin Lowe also landed former Selke trophy winner and defensive specialist Mike Peca from the New York Islanders in exchange for Mike York.

The additions of Peca and Pronger will no doubt vastly improve the lowly Oilers, perhaps more than any other Canadian team has improved. Ironically, however, the team still sucks. Lowe bulked up on defense in the off-season; however he failed to land a legitimate first-line center, relegating the bulk of the offense to star plugger Ryan Smyth.

More Oiler fans will don cowboy hats this coming season.

Toronto Maple Leafs

Canadian hockey's big spender finds itself in a much different position after the new CBA. A year after signing Brian Leetch, Ron Francis, Joe Nieuwendyk and Ken Klee, Toronto GM John Ferguson finds himself scrambling for a sharper pencil before the season kicks off.

This summer, Toronto fans watched aging veterans Gary Roberts and Nieuwendyk retire to Florida to play under Mike Keenan, while Brian Leetch was shipped to Boston.

This winter, fans will be nervously peering through their fingers watching newcomers Eric Lindros and Jason Allison—along with their one year deals and hefty insurance premiums—hit the ice. While both players are among the most productive in the league when healthy, both have a long history of life-threatening head injuries, and as such represent a huge risk for Toronto's sophomore GM.

However, you can't fault Ferguson for gambling: short-sighted planning has left him loaded with aging talent and bloated salaries, while short on prospects. The arrival of right winger Jeff O'Neill from Carolina is perhaps the only bright side to an otherwise grim off season in Toronto.

There are lean times ahead for Leafs fans.

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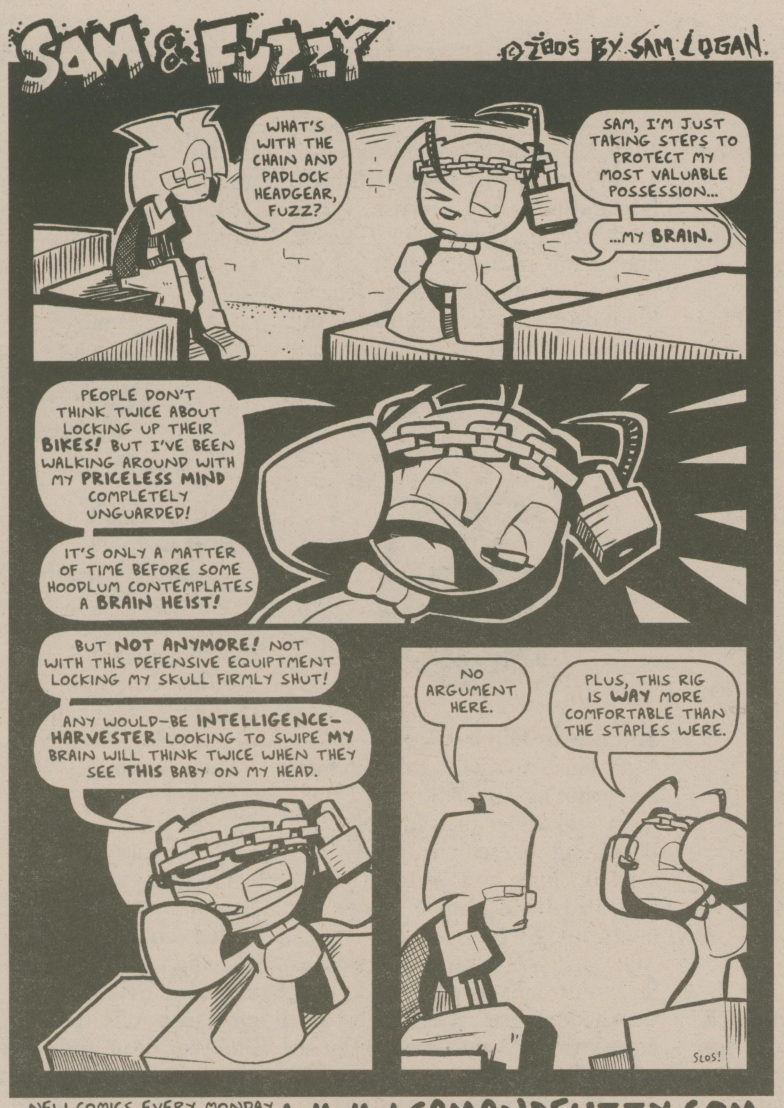
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SAM, I'M JUST TAKING STEPS TO PROTECT MY MOST VALUABLE POSSESSION...
...MY BRAIN.
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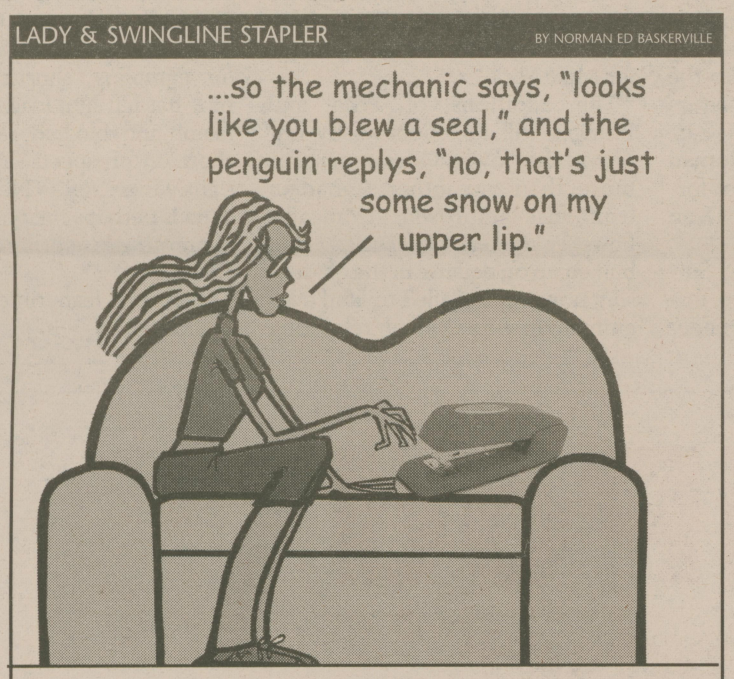
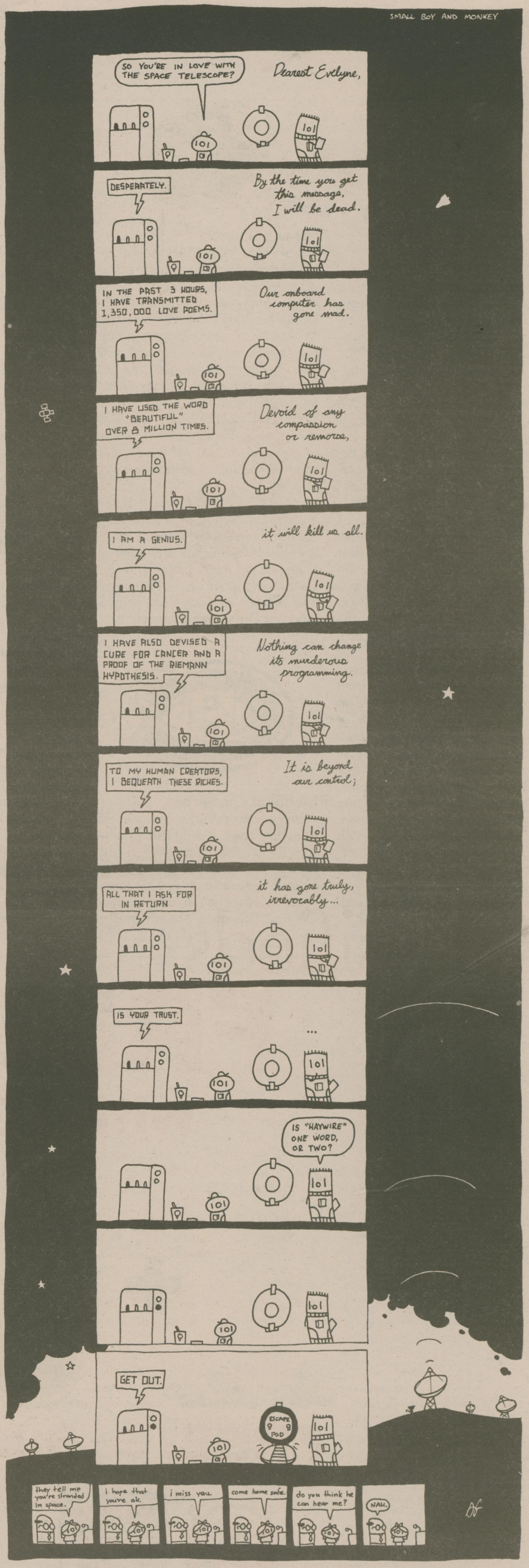
IT'S ONLY A MATTER OF TIME BEFORE SOME HOODLUM CONTEMPLATES A BRAIN HEIST!
BUT NOT ANYMORE! NOT WITH THIS DEFENSIVE EQUIPTMENT LOCKING MY SKULL FIRMLY SHUT!
ANY WOULD-BE INTELLIGENCE-HARVESTER LOOKING TO SWIPE MY BRAIN WILL THINK TWICE WHEN THEY SEE THIS BABY ON MY HEAD.
NO ARGUMENT HERE.
PLUS, THIS RIG IS WAY MORE COMFORTABLE THAN THE STAPLES WERE.
SCOS!
NEW COMICS EVERY MONDAY, WEDNESDAY AND FRIDAY AT: WWW.SAMANDFUZZY.COM


LADY & SWINGLINE STAPLER
BY NORMAN ED BASKERVILLE
...so the mechanic says, "looks like you blew a seal," and the penguin replys, "no, that's just some snow on my upper lip."
If I don't staple something soon, I'll burn this place down.


SMALL BOY AND MONKEY
SO YOU'RE IN LOVE WITH THE SPACE TELESCOPE?
Dearest Evelyne,
DESPERATELY.
By the time you get this message, I will be dead.
IN THE PAST 3 HOURS, I HAVE TRANSMITTED 1,350,000 LOVE POEMS.
Our onboard computer has gone mad.
I HAVE USED THE WORD "BEAUTIFUL" OVER A MILLION TIMES.
Devoid of any compassion or remorse,
I AM A GENIUS.
it will kill us all.
I HAVE ALSO DEVISED A CURE FOR CANCER AND A PROOF OF THE RIEMANN HYPOTHESIS.
Nothing can change its murderous programming.
TO MY HUMAN CREATORS, I BEQUEATH THESE RICHES.
It is beyond our control;
ALL THAT I ASK FOR IN RETURN
it has gone truly, irrevocably...
IS YOUR TRUST.
...
IS "HAYWIRE" ONE WORD, OR TWO?
GET OUT.
ESCAPE POD
they tell me you're stranded in space.
i hope that you're ok.
i miss you.
come home safe.
do you think he can hear me?
NAH.

"If you wish to really dream, close your eyes and create your dream"

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Sept. 10 - Sat. 2:00pm (doors 1:30pm) - David Lam Theatre - MacLaurin Bldg. - UVIC
(event not offered or sponsered by UVIC)
Sept. 11 - Sun. 2:00pm (doors 1:30pm) - Church of Truth, 111 Superior street, James Bay
Admission: General public 60$ - Seniors and students (with ID) 40$
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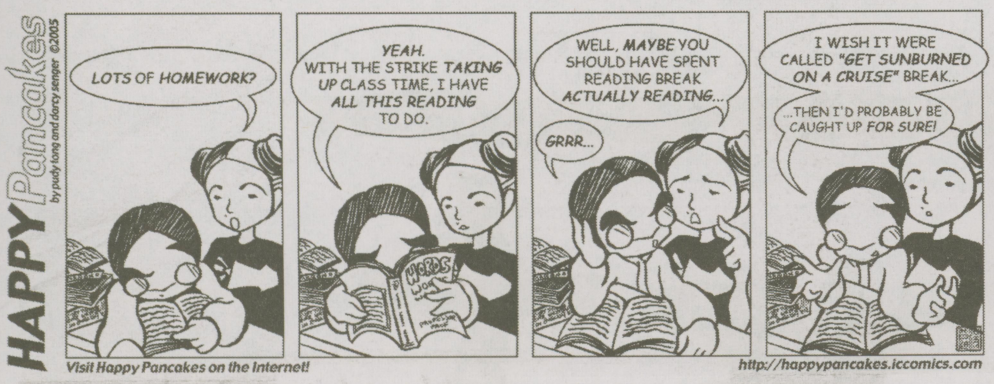
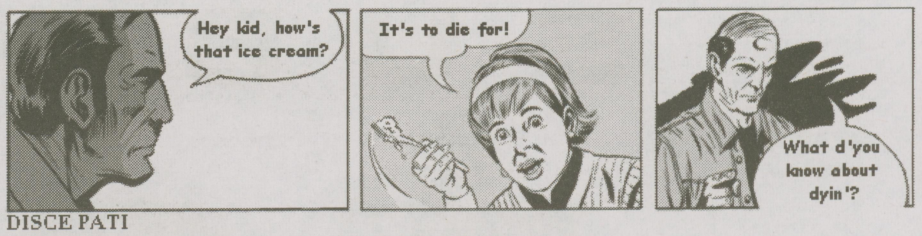
*Results may vary; Offer not valid in Michigan or Alaska; Consult your doctor before cartooning.

KOREA by De Vere

WELL, I GUESS I KNOW THAT YOU REALLY CAN CLIMB A BEDSHEET ROPE NOW...
THAT'LL COME IN HANDY AFTER I'M SENT TO PRISON FOR KILLING YOU.
SO GIVE BACK MY... HOLY CRAP YOU'VE PAINTED THE COVER OF FIGURE 8 ON THE WALLS OF YOUR FLAT.
YOU LIKE ELLIOTT SMITH? NO WAY!!!! I'M A HUGE FAN OF HIS MUSIC, BUT I DIDN'T THINK ANYONE WOULD RECOGNIZE THIS DESIGN!
IT'S MY TRIBUTE TO HIM! YOU KNOW, WITH HIM BEING DEAD AND EVERYTHING.
I'VE ALWAYS WANTED TO GO TO THE REAL WALL IN L.A., BUT I'VE NEVER BEEN TO AMERICA, SO I DECIDED TO DO THIS ONCE I MOVED OUT. MY PARENTS WOULD NEVER LET ME DO IT AT HOME FOR SOME STRANGE REASON.
UM... YOU DID A REALLY CRAP JOB. YOU KNOW THAT, RIGHT?
HEY! THIS IS AN ACT OF LOVE! IT DOESN'T HAVE TO BE PERFECT.
AND YES, I KNOW. YOU BASTARD.

BOB THE ANGRY FLOWER: MICROWAVE
HEY GUYS!
AAAAHHRGAH!!!
WHAT'S WRONG?
IS IT THE MICROWAVES? ARE THEY HURTING YOU?
HHKKHK!!!
I CAN'T MAKE OUT WHAT YOU'RE SAYING!
I CAN'T TELL IF YOU WANT ME TO TURN THE MICROWAVES OFF OR NOT!
AAARRHFF!!!
"OFF"? OH, OKAY, HERE WE GO...
OR NO, THAT'S "INCREASE POWER"...
!!!!!


HAPPY Pancakes
by judy kong and darcy semper ©2005
LOTS OF HOMEWORK?
YEAH. WITH THE STRIKE TAKING UP CLASS TIME, I HAVE ALL THIS READING TO DO.
WELL, MAYBE YOU SHOULD HAVE SPENT READING BREAK ACTUALLY READING...
GRRR...
I WISH IT WERE CALLED "GET SUNBURNED ON A CRUISE" BREAK...
...THEN I'D PROBABLY BE CAUGHT UP FOR SURE!
Visit Happy Pancakes on the Internet!
http://happypancakes.iccomics.com



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Writing Help 477-9605. Proofreading, Editing. 25 years experience. Published author. N. Jones BA M.Ed MTS RRP (UVic Grad).

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Gamers Wanted!
Recruit gamers for Video Game Centre, Earn $75.00 minimum for every 10 gamers referred plus bonus. Includes 8 hrs free play monthly. Call The Game Academy 477-5211.

VOLUNTEERS WANTED

Now accepting applications for the SART team at the Women's Sexual Assault Centre. Volunteers in this position provide support and information to survivors of sexual violence. Applicants must be able to commit to 3 shifts/month for one year and possess strong problem solving skills, be reliable, respectful and good communicators. Training begins September 27th. If you are interested, call for an application package: Beth Kope, Coordinator of Volunteers. Phone 383-5545
Email volunteers@vwsac.com

BE AN IN-SCHOOL MENTOR
Mentor a student in an elementary school 1 hour/week. Play games, sports, cook, read, do arts and crafts and other fun activities. Call Big Brothers Big Sisters at 475-1117 bonnie@bbbsvictoria.com.

Volunteers of all ages are needed to assist individuals with disabilities to get out and be active. By donating only 1-2 hours a week you have the opprotunity to participate in an activity you enjoy while giving back to your community! To get involved or for more information, please call Bryanna at 477-6314 or visit: www.rivonline.org/RIVSite.htm

Seize the moment - new skills, new friends, and new opportunities - Volunteer with us. NEED Crisis and Information Line. Training group starting Oct 1st.
386.6328 / www.needcrisis.bc.ca

Antimatter Underground Film Festival needs energetic and dependable volunteers to assist with screenings, special events and gallery installations. Phone 472-3948 or email volunteer@antimatter.ws

The BC Cancer Agency - Vancouver Island Centre is currently recruiting volunteers for Patient Support positions and for their busy TeaLC Café. Shifts are 3 and 4 hour, once a week. If you are interested in volunteering in this rewarding environment and are available to help out during a weekday, please contact Volunteer Services at 519-5500 ext 3747.

ON CAMPUS

Jung Society lecture: John Betts. Jungian Dream Interpretation. September 9, 2005. 7:30 pm, David Strong Building, C116. Members and full time students, $10; non-members, $15. Workshop next day off campus. Phone 370-6001.

Take the "ONE-TONNE CHALLANGE" and do your part to reduce greenhouse gas emissions! www.co2zilla.ca or www.www.climatechange.gc.ca For more info on how you can reduce greenhouse gasses affecting climate change, contact the University of Victoria Sustainability Project at 721-7355 or uvsp@uvic.ca

Chorale auditions & free voice coaching sessions by Connie Foss More for boys & girls aged 6-16 by Dec. 31 are being offered by VIVA Choirs on Sept. 1, 6, 7, 8, & 11 by appointment, in the U.Vic. area. Find out if you'd like to join the VIVA Boys Choir or one of the other girls or co-ed groups, beginner to advanced. Call 472-2655 or 658-3407, or check www.vivachoirs.ca for information.

FREE SPANISH LESSONS
Intermediate—Adavanced starts tuesday, Sept. 13, 7-9 p.m. Beginners start Wed., Sept 14, 7-9 p.m. and Sept. 16, 4-6 p.m. Until early to mid-December. Where? St. Saviour's Anglican Church, 310 Henry St. (3rd right off the Bay St. Bridge). 384-8773.

SERVICES/ANNOUNCEMENTS

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Got a song in your heart? Sign up for Victoria Idol this month and prepare for stardom. Forty amateur Vancouver Island singers of all ages will be selected for a series of playoffs leading to the big event Jan. 21 at Alix Goolden Hall. Grand prize: A studio-produced recording of the winning song – a $3000 value. The top 10 finalists in this fundraiser for PEERS Victoria will also perform on television. Big-name judges, great prizes, fun and a good cause to boot – what are you waiting for? Application forms and information on-line at www.VictoriaIdol.com, or by calling 388-5350. Deadline for entries: Oct. 5.

SIERRA CLUB NATURE OUTING! AMIDST CAMAS & BROOM at Beacon Hill Park on Sunday, September 11 at 10a.m. Both First Nations and European settlers possessed rich and ancient traditions of plant knowledge. Join ethnobotanist Joe Percival to explore this legacy and the plant world of Meegan (Coast Salish for Beacon Hill). Meet at the flagpole in Beacon Hill Park. $5 recommended donation. For more information visit www.sierraclub.ca/bc or call 386-5255 ext. 241.

Get your life back! ARTHRITIS SELF MANAGEMENT 6 week, 2 hour/week program at Gordon Head Rec. Centre, Oct 17 – Nov 21, 1:00-3:00. $25 includes manual. Spouse/caregiver $10. Registration: 475-7100.

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HEY YOU!

Looking for a student of UVIC by the name of Ora. On Aug 15th you had aided me in trying to find a clinic on Shelbourne St. After finding out where the clinic was you then walked me down to where I needed to go on Feltham St. I would like to extend a thank you for your kindness. Freda at Highgate Lodge 472-0077

@Vic rocks and y'all know it! whassup ppl, the new term is here so let's get down and dirty with recruitment!! peace...da homeless vpicx

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